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SUNSHINE COAST DANCE EISTEDDFOD INC

Tuesday 2nd April to Saturday 6th April 2024

THE EVENTS CENTRE, CALOUNDRA

20 Minchinton Street, Caloundra QLD 4551 www.theeventscentre.com.au

ADJUDICATORS

PETA MARKHAM-WARD ROWENA SANDERSON JANETTE MULLIGAN

REPERTOIRE TEACHER
NICOLE GALEA

REPERTOIRE PIANIST HELEN DAVID



Sunshine Coast Dance Eisteddfod acknowledges Traditional Owners of Country throughout Australia, in particular the Kabi Kabi Peoples and the Jinibara Peoples and recognises the continuing connection to lands, waters and communities. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders past and present.





ADJUDICATORS



Peta Markham-Ward - King's Theatre

With over 30 years performing & teaching experience and 10 years national dance & cheer adjudicating experience under her belt Peta Markham-Ward's passion is to create a greater awareness of the benefits of the Performing Arts, the importance of fitness in our youth along with supporting & nurturing our next generation with encouraging feedback, worthy opportunities and guiding them to achieve personal and industry success.

Not only is Peta the passionate owner and director of INSPIRE Dance & Fitness but her former role as a Dance / PDHPE teacher in secondary schools and co-ordinator of CAPTIVATE dance programs in Parramatta Catholic Diocese has lead her to one of her current roles teaching dance programs in primary schools.

Peta has trained in a variety of styles under the auspice of many great dancers, teachers and choreographers. Her main inspiration in dance was Robyn E Dixon & Ben Webster at the Johnny Young Talent School and The Australian College of Entertainment. She has taught some successful and established artists over the years including Rebecca Cartwright (Home&Away), Delta Goodrem (Recording Artist), Kathleen DeLeon (Hi5) and several independant artists along with many of her past students currently run their own successful dance studios.

Her professional dance career started in high school with securing a contract on the P&O Fairstar in the school holidays as part of their entertainment team and since then has worked with the likes of Tina Arena, Jane Scali, Dennis Walter, the late Bobby Limb and Ricky May, Paul Mercurio along with many other artists on tour around Australia and throughout Sydney. Since retiring from performing Peta has taught dance at many established dance studios and educational schools along with teaching fitness, conditioning, Zumba®, ZumbAtomic® and HOT HULA® fitness at various health clubs, gyms, schools and community halls. Peta has also had the opportunity to choreograph for several large events including World Cup Soccer, Sydney Flames Basketball, Sydney Kings Basketball, Hi-Tec Oils Girls at Sydney Motorsport Park, BravEButterfly Gala, Western Sydney Business Awards, Go Ralphy Gala, Easter Show (several years) & a pilot for HeyYa TV plus many other community and private events.

Peta's main goal is to teach student's (young and old) not just skills of dance and fitness but skills for life; including respect, team work, determination, confidence, importance of goal setting, how to dream big, commitment and how to succeed.



Rowena Sanderson - The Playhouse

Rowena is the current Secretary of Australian Dance Adjudicators. She believes in solid technique and strong performance skills and has a passion for everything theatre related!

Adjudicating numerous eisteddfods and festivals throughout Australia over the past 20 years, she is very sought after in this field.

Commencing lessons at the age of 2 years under the guidance of her mother Mary Garvie and then Beverley Rowles and Lois Foster, Rowena has been passionate about dance and theatre all her life. Studying Ballet, Tap and Jazz for many years, she achieved much success in examinations and eisteddfods throughout the country.

Rowena has been teaching and choreographing for over 35 years. For many years she owned and operated a large successful Dance Studio in the Wollongong area of NSW where she

trained students in R.A.D. Ballet, B.D.A. Tap, Modern/Contemporary, National Character and all styles of Jazz. The Studio was sold to allow more time with her family and also her love of Musical Theatre and Adjudicating. She has choreographed and performed in several musicals and has also been involved in the Rock Eisteddfod Challenge and Wakakirri.

Many of her past students are now dancing, choreographing and teaching professionally, both here and overseas. Most of her family are qualified dance teachers. In fact, her whole family is involved in theatre either on stage or in the technical field.

Rowena feels very fortunate to be able to pass on her knowledge and love of performing, and delights in adjudicating and encouraging the competitors to do the best they can and be proud of their achievements – No matter the result!

ADJUDICATORS





Janette Mulligan - Repertoire

A former Senior Principal of English National Ballet, Janette has enjoyed an international performing and teaching career. She was appointed Ballet Mistress at Queensland Ballet in January 2013, and brings to the role her experience as a dancer and a commitment to motivate dancers to achieve their very best.

Janette's early training was at The Australian Ballet School. Following her graduation as dux of the School, she accepted a contract with English National Ballet (formerly London Festival Ballet) in 1977.

Performing internationally, Janette's extensive repertoire included Swan Lake, TheNutcracker; Giselle, Cinderella, Romeo & Juliet, Onegin, Coppélia and La Bayadère. During her career, she has danced with numerous illustrious partners, including as Rudolf Nureyev, Peter Schaufuss,

Fernando Bujones, Patrick Armand, Kevin McKenzie, Matz Skoog, Max Guerra, Martyn James and Ashley Wheater.

Janette has enjoyed working with many choreographers, such as Sir Frederick Ashton, Sir Kenneth MacMillan, Graeme Murphy, Garth Welch, Ben Stevenson, Alvin Ailey, Glen Tetley, Christopher Bruce, Nils Christe, Roland Petit, John Neumeier, Andre Prokovsky and François Klaus.

In short ballets, Janette won critical acclaim for her role in Stevenson's Three Preludes, and danced the lead roles in Ailey's Night Creatures; Tetley's Sphinx; Lander's Etudes; Fokine'sLes Sylphides; Balanchine's Tchaikovsky Pas de Deux, Apollo and Symphony in C; Petit'sCarmen; and Neumeier's Petrushka Variations and Desire; among others.

On retiring from performing, Janette was appointed Ballet Mistress with the Royal Danish Ballet. Following her return to Australia, she worked with Queensland Ballet as a Guest Artist and Ballet Mistress.

As a guest teacher, Janette has taught at the English National Ballet School, Oper du Rhin, Germany, Ballet Rambert in London, and the Hong Kong Academy of Performing Arts. She has been a regular guest teacher with The Australian Ballet, the Royal New Zealand Ballet, and Sydney Dance Company.



Nicole Galea - Repertoire teacher

Currently Nicole teaches both open ballet classes and The Royal Academy of Dance syllabus to students in various schools across Brisbane. She is also a specialist dance teacher at Eatons Hill State School, and has most recently implemented a Dance Extension and Dance Excellence program for high ability students.

For nine years she was a part of the Queensland Dance School of Excellence teaching faculty and a member of the Artistic and Advisory Committee. She danced with Queensland Ballet from 1994-2005, and performed in all of their productions including works by international choreographers, Stephan Thoss and John Neumier.

Up until December 2012, Nicole held the position of Artistic Assistant with Queensland Ballet and assisted in implementing and conducting the company's educational and outreach

programs. For two years she also assumed the role of Rehearsal Assistant. Prior to this she worked with N.A.P.A.C Dance Company in Durban, South Africa.

Nicole is a registered teacher with The Royal Academy of Dance and Comdance, as well as being a Tutor and Practical Teaching Supervisor for the RAD. She is also a regular guest teacher and choreographer for the RAD South East Queensland Panel. Nicole has completed a Bachelor of Arts (Dance), a Master of Arts (Research) and a Diploma of Education (Middle Years) with Distinction, at QUT. Nicole has been a sessional lecturer and tutor at QUT within the Creative Industries, Dance Faculty, as well as a freelance dance teacher. She was a part of the writing and editing team for the implementation of the New Australian Curriculum –The Arts: Dance, as well as being a Queensland Ballet Teacher Ambassador and dance education consultant.

We welcome all of our Adjudicators to the Sunshine Coast Dance Eisteddfod



2024 RULES AND CONDITIONS

SOLO, DUO, TRIO & REPERTOIRE

- 1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 if this is the first time you have entered this competition.
- 2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.
- 3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.

4. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. We thank you for your attention and support in this delicate matter. Please ask us at the admin desk if you need further clarification.

5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licences.

6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

7. ALTERATIONS; CHANGES TO THE PROGRAM OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the order according to the program.

8. PROTEST

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final. NO PUBLIC PROTEST WILL BE PERMITTED.

9. RESTRICTED/NOVICE SECTIONS

Restricted Sections are open to Competitors who have not been awarded a 1st, 2nd or 3rd place in any solo section at this Eisteddfod. Teachers are required to monitor this and are responsible for students entering these sections correctly and truthfully. This section is NOT included as points towards the age aggregate/champion award. We have two restricted sections per age, should you place in one of these at this eisteddfod you may still enter restricted in the other.

Eg. Susie Jones won 1st prize in the 10yrs Restricted Classical, Demi-Character, Lyrical, Contemporary & National section but was unplaced in the other restricted section (NOT Classical, Lyrical, Contemporary, Demi-Character & National). SO, at our next eisteddfod Susie Jones enters the regular section but may still enter the restricted section she did not place in. You may still enter any of our regular sections if you are a Novice, it is not compulsory to begin as a Novice at this eisteddfod.

You may not repeat the dance in the open section if it is performed in the restricted section



10. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum time limits are:

Solos 3 Minutes Song & dance solos 4 Minutes Duos & trios 4 Minutes

11. AGE LIMIT

The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod is 30 years and under.

12. SOLOS, DUOS & TRIOS

Competitors must dance in their age group in Solo items. In the case of Duos/Trios, they may partner an older or younger competitor, but the age of the oldest competitor determines the age section in which they compete.

13. LAPSE OF MEMORY OR MUSIC MALFUNCTION

Competitors 12 years & over who commence a performance, stop completely and leave the stage are encouraged to dance a second time but for "critique only" & will be unplaced. Younger competitors in this situation may be placed at the discretion of the Adjudicator (Marks will be deducted). At any age and if this is a fault of a music malfunction, which is out of the control of the dancer, then the dancer may repeat his or her dance without penalty.

14. DEMI-CHARACTER

The definition of 'DEMI-CHARACTER' is a Solo that tells a story which is danced to a non-descript piece of CLASSICAL, INSTRUMENTAL music. The dance is performed with classical technique, and it is up to the Actor/Dancer to tell a story. Simple props may be used, and music has NO VOCALS.

15. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.

16. TAP SHOES

No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage.

17. CHECK-IN

As we are working on limited staff all competitors are requested to report to the Admin table (located in the foyer) to check-in BEFORE commencement of their first dance of the day. Competitors must be in readiness backstage before the commencement of their section. Those failing to answer their names when called will be assumed a No-Show. No person other than the one whose entry has been received will be allowed to compete. Titles of National and/or Demi-Character are to be noted at the Admin table when checking-in.

18. CANVASSING OF STUDENTS / BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights. Failing to follow the Stage Managers directions will also incur the same disciplinary action.

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6	Verbal warning
Grade 5	Written warning
Grade 4	Loss of points
Grade 3	Disqualification
Grade 2	12 Month ban
Grade 1	24 Months ban



19. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles or naked flames are permitted. No special effects or rosin ever to be used on the stage. Due to theatre/backstage restrictions large props are not allowed (No beds/couches etc). Please email us if you are unsure and require approval.

20. MUSIC (Solos, Duos, Trios and Repertoire)

Music must be submitted prior to the event through Music Uploads. Information will be released once the program is finalised. Please ensure you follow our social media (Facebook & Instagram) for all updates.

21. BACKSTAGE

We ask you to be respectful of the amount of people backstage acting as support.

Entrants 5,6 or 7 years

ONE person ONLY. (either Parent or Teacher)
Entrants 9 years and under (Restricted sections ONLY)
Entrants 8 years and over (General sections)

ONE person ONLY. (either Parent or Teacher)
NO support person allowed backstage.

Backstage management has the right to remove any person who breaches this rule and we ask that you always follow the directions of the Stage Manager or face penalties.

22. PHOTOGRAPHY OR VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden and includes videos taken side of stage from the wings. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance. All dressing rooms have a strict NO PHOTOGRAPHY/VIDEOGRAPHY rule. There are plenty of open spaces at the venue you can utilise for your personal photography.

23. DRESSING ROOMS

NO tapping EVER on tiles or easily scratched floor areas. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The toilets/bathrooms cannot be used as change rooms or for hair and make-up. Male or Unisex dressing rooms are set aside for those who require these so please enquire. Please also refer to rule 22 regarding photography/videography in dressing room areas.

24. AWARDS

A Trophy will be awarded for 1st place. Medals will be awarded for 2nd & 3rd place, Very Highly Commended and Highly Commended. Winners will be presented with their award on stage

25. AGGREGATE/AGE CHAMPION AWARD

Age Championship trophies will be awarded to the winners of each age section however, COMPETITORS MUST PRE-NOMINATE TO BE CONSIDERED FOR AGE CHAMPION. This nomination has a one-off fee. It may be requested that age champion winners attend a small ceremony held on the final day of solo competition.

Points as follow-: 1st = 5 points, 2nd = 3 points, 3rd = 1 point (calculated for all dances Including multi-age group sections e.g. Song & Dance.) Own Choreography, Restricted, Duo/Trio sections are NOT Included.

26. SENIOR CLASSICAL BALLET REPERTOIRE SECTION- 15 YEARS & OVER

1st place: Prize money of \$1000 plus Trophy. Runner up: Prize money of \$500 plus Trophy. Encouragement award: Showtime gift pack

Section a, b, & c will be adjudicated:

- (a) Master Class with Guest Teacher. Class leotard to be worn and girls are to bring pointe shoes.
- (b) One Variation from the TRADITIONAL CLASSICAL Repertoire listed below. DANCED EN POINTE. Time Limit approx. 2 minutes.
- c) One Contemporary Solo (own choice). Time limit is up to 3 minutes. This is to be an original piece, not a repeated dance already performed at this eisteddfod or from a masterclass/Prix de Lausanne etc, this is to be one choreographed especially for you under the supervision of your studio director/teacher.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire. Male and Female dancers are reminded that rule 4 is applicable. which requires male and female dancers wear hosiery to the knees. Disqualification will occur should any rules be breached.

The list of repertoire variation can be found on our website www.scde.com.au

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded.

27. INTERMEDIATE CLASSICAL BALLET REPERTOIRE SECTION - 13 to 14 YEARS

1st place: Prize money of \$500 plus Trophy. Runner up: Prize money of \$250 plus Trophy. Encouragement award: Showtime gift pack

Section a & b will be adjudicated:

- (a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.
- (b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. OPTIONAL POINTE OR DEMIPOINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

The list of repertoire variation can be found on our website www.scde.com.au

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded.

28. JUNIOR CLASSICAL BALLET REPERTOIRE SECTION - 9 to 12 YEARS

1st place: Prize money of \$500 plus Trophy. Runner up: Prize money of \$250 plus Trophy. Encouragement award: Showtime gift pack

Section a & b will be adjudicated:

- (a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.
- (b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. NO POINTE SHOES Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

The list of repertoire variation can be found on our website www.scde.com.au

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded.

29. SPECIAL NEEDS SECTION - Dance Ability

Solos, Duos and Trios will be combined. These sections will be included if there are sufficient entries.

30. THEATRE ETIQUETTE

NO PERSON WILL BE PERMITTED TO LEAVE OR ENTER THE AUDITORIUM WHILST ANY ITEM IS IN PROGRESS OR WHILST ADJUDICATIONS ARE BEING GIVEN.

31. BURSARY

There will be two Bursaries -:

Junior - 12 years and under 1st Prize: \$250 plus Trophy

Encouragement award: Showtime gift pack

Senior - 13 years and over 1st Prize: \$500 plus Trophy

Encouragement award: Showtime gift pack

The Adjudicators will choose ten Competitors for each Bursary from the solo sections. These competitors may repeat a dance they have already performed or choose a different one. Any style will be acceptable. Competitors MUST HAVE NOMINATED at the time of solo entry to be considered for selection. A competitor may NOT nominate if they have won this Bursary in the previous year's Eisteddfod unless changing from Junior to Senior Section. A competitor who has won the Senior Bursary may enter again after 18 months has passed. The 10 selected dancers will be notified when the bursary will take place.



32. SECTIONS

NOT SURE WHICH ONE TO ENTER? I'VE ENTERED THE WRONG ONE, WHAT DO I DO? REFUNDS?

It is strongly suggested you have your teacher check your entry before submitting. If by accident it is wrong, your teacher will contact us by email info@scde.com.au and we can make the changes (within 2 weeks of your entries being submitted). After 2 weeks a fee of \$20 per change of dance/section will be applicable. To change a dance section takes such a lot of time for our committee, it is not an easy process so please try your best to have it correct at the time of entry. If you wish to add dance please email and we can help you with this, however no entries will be accepted once we have closed.

No refunds will be given unless the Sunshine Coast Dance Committee cancels the event/section. In the case of cancellation ALL refunds will be minus the Comps-On-Line fee of \$4.50 and the SCDE administration fee.

DONATIONS

If you would like to sponsor a trophy for a section, you can do this online also at the time of entry via Comps-Online. Donating \$30 to \$50 will allow sponsorship of a section and would help considerably. A great deal of money is required to stage this Eisteddfod and every little bit helps and is appreciated. We are a not-for-profit organisation run by a group of volunteers who give their time freely. If you are able to lend a hand and be part of organising this event please contact the committee, we'd love your assistance.

Thankyou to all who support our event with advertising

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Sincere thankyou to all the families and dance studios who support our event with donations



On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event

We take great pride in giving our young dancers of tomorrow 'opportunity and experience' which we sincerely hope helps to perfect their art.

Thank you!

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Tuesday April 2 - Morning Session 9.30am - King's Theatre

RESTRICTED/NOVICE SOLO 12 YEARS SECTION 011

Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

RESTRICTED/NOVICE SOLO 12 YEARS SECTION 012

Classical, Lyrical, Contemporary, Demi-Character, National

CONTEMPORARY SOLO 12 YEARS SECTION 073 SONG & ANY DANCE SOLO 12 YEARS SECTION 113

SECTION 089 LYRICAL SOLO 12 YEARS

SECTION 034 **DEMI-CHARACTER SOLO 12 YEARS**

SECTION 024 **CLASSICAL SOLO 12 YEARS**

SECTION 045 **TAP SOLO 12 YEARS**

Tuesday April 2 - Morning Session 9.00am - The Playhouse

RESTRICTED/NOVICE SOLO 7 YEARS & UNDER Classical, Lyrical, Contemporary, Demi-Character, National SECTION 002

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Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

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SECTION 018

LYRICAL / NEOCLASSICAL SOLO 7 YEARS & UNDER SECTION 084

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Tuesday April 2 -Afternoon Session 1.30pm - King's Theatre

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RESTRICTED/NOVICE SOLO 13 YEARS - Any dance Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

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Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

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SECTION 117 NOVELTY / CABARET SOLO 8 YEARS & UNDER SECTION 109 SONG & ANY DANCE SOLO 8 YEARS & UNDER SECTION 069 CONTEMPORARY SOLO 8 YEARS & UNDER ANY DANCE DUO/TRIO 8 YEARS & UNDER SECTION 127



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SECTION 035 DEMI-CHARACTER SOLO 13 YEARS
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SECTION 122 NOVELTY / CABARET SOLO 13 YEARS

SECTION 015 RESTRICTED/NOVICE SOLO 14 YEARS & OVER

Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

SECTION 016 RESTRICTED/NOVICE SOLO 14 YEARS & OVER

Classical, Lyrical, Contemporary, Demi-Character, National

SECTIONS 053 & 054 HIP HOP SOLO 13 YEARS & 14 YEARS SECTION 115 SONG & ANY DANCE SOLO 14 YEARS DEMI-CHARACTER SOLO 14 YEARS

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Wednesday April 3 - Morning Session 9.00am - The Playhouse

SECTION 005 RESTRICTED/NOVICE SOLO 9 YEARS - Any dance

Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

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SONG & ANY DANCE SOLO 9 YEARS
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Wednesday April 3 – Afternoon Session 1.30pm – King's Theatre

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Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

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Wednesday April 3 – Evening Session 6.00pm – The Playhouse

SECTION 032 DEMI-CHARACTER SOLO 10 YEARS
SECTION 111 SONG AND DANCE SOLO 10 YEARS
SECTION 119 NOVELTY / CABARET SOLO 10 YEARS
SECTION 067 NATIONAL SOLO 11 YEARS & UNDER

SECTION 022A CLASSICAL SOLO 10 YEARS
SECTION 022B CLASSICAL SOLO 10 YEARS

Thursday April 4 - Morning Session 8.30am - King's Theatre

SECTION 027 CLASSICAL SOLO 15 YEARS

SECTION 037

SECTION 076A

SECTION 076B

DEMI-CHARACTER SOLO 15 YEARS
CONTEMPORARY SOLO 15 YEARS
CONTEMPORARY SOLO 15 YEARS

SECTION 116 SONG & ANY DANCE SOLO 15 YEARS & OVER NOVELTY / CABARET SOLO 15 YEARS & OVER

SECTION 061 WALTZ TAP SOLO 16 YEARS & OVER SECTION 028 CLASSICAL SOLO 16 YEARS & OVER

SECTION 038 DEMI-CHARACTER SOLO 16 YEARS & OVER

SECTION 066 SPEED TAP SOLO 16 YEARS & OVER

Thursday April 4 – Morning Session 9.00am - The Playhouse

SECTION 102A UP-TEMPO JAZZ SOLO 10 YEARS
SECTION 102B UP-TEMPO JAZZ SOLO 10 YEARS
SECTION 129 SPECIAL NEEDS SOLO ANY AGE

SECTION 078 ACROBATIC SOLO 10 YEARS & UNDER SECTION 050 HIP HOP SOLO 10 YEARS & UNDER

SECTION 043 TAP SOLO 10 YEARS

SECTION 071 CONTEMPORARY SOLO 10 YEARS

Thursday April 4 – Afternoon Session 1.30pm – King's Theatre

SECTION 108A UP-TEMPO JAZZ SOLO 16 YEARS & OVER SECTION 108B UP-TEMPO JAZZ SOLO 16 YEARS & OVER

SECTION 093A LYRICAL SOLO 16 YEARS & OVER SECTION 093B LYRICAL SOLO 16 YEARS & OVER

SECTION 077A CONTEMPORARY SOLO 16 YEARS & OVER SECTION 077B CONTEMPORARY SOLO 16 YEARS & OVER

SECTION 049 TAP SOLO 16 YEARS & OVER





Thursday April 4 – Afternoon Session 1.30pm – The Playhouse

SECTION 087A LYRICAL SOLO 10 YEARS SECTION 087B LYRICAL SOLO 10 YEARS

SECTION 009 RESTRICTED/NOVICE SOLO 11 YEARS

Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

SECTION 010 RESTRICTED/NOVICE SOLO 11 YEARS

Classical, Lyrical, Contemporary, Demi-Character, National

SECTION 058 WALTZ TAP SOLO 10 & 11 YEARS
SECTION 063 SPEED TAP SOLO 10 & 11 YEARS
SECTION 103A UP-TEMPO JAZZ SOLO 11 YEARS
SECTION 103B UP-TEMPO JAZZ SOLO 11 YEARS

Thursday April 4 – Evening Session 6.00pm – King's Theatre

SECTION 140 UP-TEMPO JAZZ / HIP HOP DUO/TRIO 11 YEARS & UNDER SECTION 138 LYRICAL DUO/TRIO 11 YEARS & UNDER

SECTION 130 CLASSICAL DUO/TRIO 11 YEARS & UNDER

SECTION 134 CONTEMPORARY RUO (TRIO 14) VEARS & LINE

SECTION 134 CONTEMPORARY DUO/TRIO 11 YEARS & UNDER

SECTION 132 TAP DUO/TRIO 11 YEARS & UNDER

SECTION 136 NOVELTY / CABARET / ACROBATIC / SONG & DANCE

DUO/TRIO 11 YEARS & UNDER

SECTION 133 TAP DUO/TRIO 12 YEARS & OVER

SECTION 135 CONTEMPORARY DUO/TRIO 12 YEARS & OVER

SECTION 137 NOVELTY / CABARET / ACROBATIC / SONG AND DANCE

DUO/TRIO 12 YEARS & OVER

SECTION 139 LYRICAL DUO/TRIO 12 YEARS & OVER

SECTION 141 UP-TEMPO JAZZ / HIP HOP DUO/TRIO 12 YEARS & OVER

Thursday April 4 - Evening Session 6.00pm - The Playhouse

SECTION 072A CONTEMPORARY SOLO 11 YEARS
SECTION 072B CONTEMPORARY SOLO 11 YEARS

SECTION 044 TAP SOLO 11 YEARS

SECTION 120 NOVELTY / CABARET SOLO 11 YEARS
SECTION 112 SONG AND DANCE SOLO 11 YEARS

Friday April 5 - Morning Session 9.00am - The Playhouse

SECTION 023A CLASSICAL SOLO 11 YEARS
SECTION 023B CLASSICAL SOLO 11 YEARS
SECTION 088A LYRICAL SOLO 11 YEARS
LYRICAL SOLO 11 YEARS

SECTION 033 DEMI CHARACTER SOLO 11 YEARS

SECTION 079 ACROBATIC SOLO 11 YEARS
SECTION 051 HIP HOP SOLO 11 YEARS

Saturday April 6 – Morning Session 9.00am - King's Theatre

SECTION 094 JUNIOR CLASSICAL REPERTOIRE SOLO 9-12 YEARS

SECTION 095 INTERMEDIATE CLASSICAL REPERTOIRE SOLO 13 & 14 YEARS

Saturday April 6 – Afternoon Session 2.00pm - King's Theatre

SECTION 096 SENIOR CLASSICAL REPERTOIRE SOLO 15 YEARS & OVER

Saturday April 6 - Evening Session 6.00pm - King's Theatre

SECTION 125 JUNIOR BURSARY SOLO 12 YEARS & UNDER SECTION 126 SENIOR BURSARY SOLO 13 YEARS & OVER

Tuesday April 2 Morning Session 9.30am King's Theatre



RESTRICTED/NOVICE SOLO 12 YEARS - Any dance SECTION 011 NOT Classical, Lyrical, Contemporary, Demi-Character, National 3. Ruby Penney 5. Sienna Woods 1. Nala Warner Hope Mitchell Bailey Eckersall 3rd VHC HC 1st 2nd **SECTION 012 RESTRICTED/NOVICE SOLO 12 YEARS** Classical, Lyrical, Contemporary, Demi-Character, National Nala Warner 5. Ruby Penney 9. Violet Moore Tali Stielow 2. Eva Penney 10. Bailey Eckersall 6. Jenna Culross Anoushka Tropp 11. Rhys Ellis 7. Max Lightbody Ivy Carey 1st 2nd 3rd VHC ... SECTION 073 **CONTEMPORARY SOLO 12 YEARS** 1. Nala Warner 6. Mia Ruiz 11. Indianna Broadben Jenna Culross 12. Arabella Lestrange 2. Ava Morey Elke Bojahra 13. Primrose Leong 3. Ruby Penney 9. Isabella Summers Addison Brooke-Thomson 10. Stella Jackson Daisy Moore **SONG & ANY DANCE SOLO 12 YEARS** SECTION 113 Sienna Woods Arabella Lestrange Nala Warner Maicee Carseldine 4. Evie Rodgers HC 2nd LYRICAL SOLO 12 YEARS **SECTION 089** Nala Warner Maicee Carseldine 11. Arabella Lestrange Elke Bojahra Emma Manson 12. Chloe Mason Addison Brooke-Thomson Isabella Summers 13. Primrose Leona Alannah Cormack Stella Jackson 10. Indianna Broadbent Mia Ruiz VHC HC 2nd 3rd 1st **SECTION 034 DEMI-CHARACTER SOLO 12 YEARS** Nala Warner 3. Nicola Sztybel 4. Indianna Broadbent 2. Daisy Moore

3rd

1st

2nd

VHC

HC

 EIRE Bojanra Addison Brooke-Thomas Daisy Moore Mia Ruiz Jenna Culross 	omson 7. 8. 9.	Nicola Sztybel Stella Jackson Elaine Shang Ivy Carey	12. Rhy	anna Broadbent s Ellis nrose Leong	
1st 2	nd	3rd	VHC	HC	
SECTION 045	TAP SOL	O 12 YEARS			
 Nala Warner Evie Rodgers Maicee Carseldine 	5.	Emma Manson Isabella Summers Sienna Woods	8. Aral	sy Moore pella Lestrange Farrell	
1st 2	nd	3rd	VHC	HC	
Tuesday April 2 Mo	rning Session 9.	00am The Playhouse			
SECTION 002		NOVICE SOLO 7 YE Contemporary, Demi-Cha		117	
 Lottie Simpson Ava Carroll Alexi Sherlock Piper Jones 	5. 6. 7. 8.	Isidora Nikolic Audrey Evans Airlie Wendt Evie Reeves	10. Sen 11. Evie	der Maxwell a Samura Bransden nna Damiani	1C
1st 2 SECTION 001		3rd		ter, National	
 Alexi Sherlock Piper Jones Arabella Adamson Chloe Clifford Ivy Barden 	8. 9.	Quin Hampshire Poppy Melville Isidora Nikolic Chelsea Kavanagh Isla-Rose Harper	12. Arie 13. Ame	hie Sarsfield lla Robertson elie Carlton a Samura	
1st 2	nd	3rd	VHC	HC	
SECTION 017	ANY DAI	NCE SOLO 5 YEARS	& UNDER		
1. Alice Chesterman	2.	Daisy Rayward			
1st 2	nd	3rd	VHC	HC	
SECTION 039	TAP SOLO 6 Y	EARS & UNDER			
 Piper Jones Harvey Rose McClel 		Austin Carseldine Sebastian Moore			
1st 2	nd	3rd	VHC	HC	

SECTION 024 CLASSICAL SOLO 12 YEARS

SECTION 097 UP-TEMPO JAZZ SOLO 5 YEARS & UNDER 1. Alice Chesterman 3. Sunday Hatfull 2. Valorie Lockwood 4. Daisy Rayward 3rd VHC 2nd HC 1st **CLASSICAL SOLO 6 YEARS & UNDER SECTION 018** 1. Myla Ogilvie 3. Ivy Barden 5. Aria Evans 4. Harvey Rose McClelland 6. Lottie Simpson 2. Hailey Langford 1st 3rd VHC HC 2nd **SECTION 084** LYRICAL / NEO CLASSICAL SOLO 7 YEARS & UNDER 1. Matilda Burti 5. Mia Tucker 2. Harvey Rose McClelland 6. Eliza Goodwin Amelie Ca 3. Myla Ogilvie 7. Mia Rahn Sena Samura 4. Harla Bond 8. Harper Kennedy 1st SECTION 098 **UP-TEMPO JAZZ SOLO 6 YEARS** Hailey Langford Myla Ogilvie 1. Piper Jones 2. Aria Evans 2nd **SECTION 019** 4. Harla Bond Isidora Nikolio 7. Mia Rahn Evia Zhang Lila Pearce 8. Ada Dahms Airlie Wendt Eliza Goodwin VHC HC **SECTION 040** TAP SOLO 7 YEARS 1. Abigail Jansen 3. Evia Zhang 2. Amelie Carlton 4. Lila Pearce 3rd VHC HC 2nd Tuesday April 2 Afternoon Session 1.30pm King's Theatre **NOVELTY / CABARET SOLO 12 YEARS SECTION 121** 1. Ivy Carey 3. Sienna Woods 2. Charlee Granger 4. Arabella Lestrange VHC 1st 2nd 3rd HC



SECTION 104

UP-TEMPO JAZZ SOLO 12 YEARS

- 1. Nala Warner
- 2. Ava Morey
- 3. Addison Brooke-Thomson
- 4. Alannah Cormack
- 5. Hope Mitchell

- 6. Mia Ruiz
- 7. Maicee Carseldine
- 8. Emma Manson
- 9. Isabella Summers10. Ivy Carey
- 11. Sienna Woods
- 12. Arabella Lestrange
- 13. Chloe Mason
- 14. Mia Farrell

1st	2nd	3rd	VHC	HC
SECTION 052	HIP HOP	SOLO 12 YEARS		
 Hope Mitchell Mia Murphy 		Isabella Summers Charlee Granger		Sienna Woods Arabella Lestrange
1st	2nd	3rd	VHC	HC
SECTION 013		TED/NOVICE SOLO ical, Lyrical, Contemporar		
 Jasmine Harris Mikaela Murphy 		Emily Sessarago Mia Gilmour	(2)	INC
1st	2nd	3rd	VHC	HC
SECTION 014		TED/NOVICE SOLO syrical, Contemporary, De		National
 Jasmine Harris Armeena Devenis Clio Hughes Peyton Frohloff 		Emily Sessarago Ayshianna Devenish Mia Gilmour Sophie Lilai		Annalise Wallace . Nyomi Barret HC
SECTION 080 & 0 1. Alannah Cormack	2.	TIC SOLO 12 & 13 YE	3.	Ayshianna Devenish
1st	2nd	3rd	VHC	HC
SECTION 064	SPEED TA	AP SOLO 12 & 13 YE	ARS	
 Nala Warner Daisy Moore Emma Manson 		Sienna Woods Evie Rodgers Poppy Smart	7.	Keira Thompson
1st	2nd	3rd	VHC	HC
SECTION 059	WALTZ T	AP SOLO 12 & 13 YE	ARS	
 Nala Warner Daisy Moore Emma Manson 		Evie Rodgers Poppy Smart Abbey Fang	7.	Keira Thompson
1st	2nd	3rd	VHC	HC

SECTION 025A	CLASSIC	CAL SOLO 13 YEARS			
 Nono Sato Nyomi Barrett Poppy Smart 		Violet Teubler Lily Chung Isabelle Rae	8.	Ella Wyllie Sophea Kurth Angus Fraser	
1st	2nd	3rd	VHC	H	C
SECTION 025B	CLASSIC	CAL SOLO 13 YEARS			
 Charlotte Monge Diana Shtengelor Ava Young 		Frances Ng Elena Wang Maddison Thomas	8.	Maisy McDoug Sienna Westco Holly Fleming	
1st	2nd	3rd	VHC	H	C
Tueday April 2 A	fternoon Session	1.30pm The Playhous	se		4
SECTION 099	UP-TEMI	PO JAZZ SOLO 7 YE	AR\$		1 G
 Holly Murray Harla Bond Mia Tucker 	5.	Mia Rahn Halle Bojahra Harper Kennedy		Sena Samura	Mc
1st	2nd	3rd	VHC		C
SECTION 029		HARACTER SOLO 7			
 Harvey Rose McC Sebastian Moore Isidora Nikolic 	5. 5.	Eliza Goodwin Mia Rahn Ada Dahms	7.	Amelie Garlton	
1st	2nd	3rd	VHC	Н	C
SECTION 003	RESTRIC NOT Class	TED / NOVICE SOLO sical, Lyrical, Contempora	O 8 YEARS A ry, Demi-Chara	ny Dance octer, National	
 Evie Collins Willow Freeman Harper Wolfert Lillia York 	5. 6. 7. 8.	Scarlett Lawley Annabella Burti Amity Mills Azalea Fuller		Pearl Cathcart . Ella Gaughan	
1st	2nd	3rd	VHC	Н	C
SECTION 004	RESTRIC Classical, I	TED / NOVICE SOLO	O 8 YEARS A emi-Character,	ny Dance National	
 Willow Freeman Lilou Bethune Heidi Kam Harper Wolfert 	6. 7.	Scarlett Lawley Annabella Burti Amity Mills Gerardi Sophia Lumban	10 11	Azalea Fuller . Evie Collins . Ella Gaughan	
1st	2nd	3rd	VHC	Н	C



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SECTION 117	NOVELTY / CABARET SOLO 8	YEARS & UNDER
 Ivy Barden Harvey Rose McClelland Myla Ogilvie Mia Rahn 	5. Amelie Carlton6. Addison Vogel7. Solara Sharp8. Miller Jones	 9. Scarlett Lawley 10. Ava Ward
1st 2nd	3rd	VHC HC
SECTION 109	SONG & (ANY) DANCE SOLO	8 YEARS & UNDER
 Harvey Rose McClelland Abigail Jansen Amelie Carlton Addison Vogel 	5. Jessica Kime6. Mahlia van den Aardweg7. Lily Kleinhans8. Miller Jones	9. Gerardi Sophia Lumbania 10. Ava Ward
1st 2nd	3rd	VHC HC
SECTION 069	CONTEMPORARY SOLO 8 YEAR	ARS & UNDER
 Mia Tucker Halle Bojahra Harper Kennedy Willow Freeman 	5. Jessica Kime6. Summer Britten7. Mahlia van den Aardweg8. Huxley Lind	9. Indigo Ohlin 10. Scarlett Lawley 11. Ava Ward
1st 2nd		VHC HC
1. Huxley Lind and Emily Bull 2. Ava Orchard and Willow Fr	eeman	ARS & UNIDER Pantges and Sylvie O'Neill
Tuesday April 2 Evening SECTION 046	Session 6.00pm King's Theatre TAP SOLO 13 YEARS	VHC
 Poppy Smart Madison Durston 	3. Eloise Harrington4. Anya Macdonald	5. Charlotte Monger6. Keira Thompson
1st 2nd	3rd	VHC HC
SECTION 035	DEMI-CHARACTER SOLO 13 Y	YEARS
 Poppy Smart Violet Teubler Ella Wyllie Angus Fraser 	5. Charlotte Monger6. Frances Ng7. Elena Wang8. Emily Sessarago	9. Maisy McDougall10. Sienna Westcott11. Holly Fleming
1st 2nd	3rd	VHC HC

SE	CTION 074A	CONTEN	MPORARY SOLO 13 Y	'EARS		
	Isabelle Rae Ella Wyllie	6. 7.	lvy Costanzo Ailis McCarthy Brooklyn Chandler Josie Branch	10	Abbey Fang . Angus Fraser . Amaya Brault	√°
1st		2nd	3rd	VHC	HC	
SE	CTION 074B	CONTEN	MPORARY SOLO 13 Y	'EARS		
2. 3.	Imogen Cevasco Charlotte Monger Diana Shtengelova Ava Young	6. a 7.	Frances Ng Maddison Thomas Elena Wang Keira Thompson	10	Mia Gilmour . Maisy McDougall . Lachlan Noakes	
1st		2nd	3rd	VHC	HC	
SE	CTION 114	SONG &	(ANY) DANCE SOLO	13 YEARS	U'	
	Jasmine Harris Poppy Smart		Eloise Harrington Keira Thompson	(3)		
1st		2nd	3rd	VHC	HC	
SE	CTION 105A	UP-TEM	PO JAZZ SOLO 13 YE	ARS		J.C.
2.	Poppy Smart Madison Durston Ella Wyllie		Ivy Costanzo Ailis McCarthy Eloise Harrington	7. 8.	Brooklyn Chandler Josie Branch)'
1st		2nd	3rd	VHC	HC	
SE	CTION 105B	UP-TEM	O JAZZ SOLO 13 YE	ARS		
2.	Abbey Fang Amaya Brault Imogen Cevasco		Charlotte Monger Madison Jones Maddison Thomas	7. 8.	Keira Thompson Lachlan Noakes	
1st		2nd	3rd	VHC	HC	
Tu	esday April 2 E	vening Session 6.	00pm The Playhouse			
SE	CTION 030	DEMI-CH	HARACTER SOLO 8 Y	EARS		
	Emily Zhang Heidi Kam		Alix Kowalczyk Scarlett Lawley		Annabella Burti Charlotte Ruhe	

S	SECTION 041	TAP SOLO 8 YEARS		
1 2 3 4	. Solara Sharp . Avalon Miller	5. Miller Jones6. Peyton Lindsay7. Zirui(sabrina) Ding8. Audrey Baker	9. Ella Murray 10. Charlotte Ruhe	
1	st 2nd	3rd	VHC HC	
S	SECTION 085	LYRICAL / NEOCLASSICA	AL SOLO 8 YEARS	
2	. Solara Sharp . Summer Britten	6. Alix Kowalczyk7. Huxley Lind8. Lily Kleinhans9. Ella Gaughan10. Indigo Ohlin	11. Miller Jones12. Amity Mills13. Ava Ward	
1	st 2nd	3rd	VHC	
S	SECTION 020	CLASSICAL SOLO 8 YEAR	RS)	
2		5. Alix Kowalczyk6. Lily Kleinhans7. Indigo Ohlin8. Miller Jones	9. Pearl Cathcart 10. Ava Ward	
	st	UP-TEMPO JAZZ SOLO 8		
3 4 5	. Mahlia van den Aardweg	6. Huxley Lind 7. Holly Sutherland 8. Ella Gaughan 9. Indigo Ohlin 10. Miller Jones	11. Audrey Baker 12. Azalea Fuller 13. Pearl Cathcart 14. Ava Ward	
	st2nd Vednesday April 3 Mor	ning Session 8.30am King's		
S	SECTION 090A	LYRICAL/NEOCLASSICAL	SOLO 13 YEARS	
1 2 3 4	. Nono Sato . Poppy Smart	5. Ella Wyllie6. Ivy Costanzo7. Ailis McCarthy8. Eloise Harrington	9. Brooklyn Chandler 10. Josie Branch 11. Abbey Fang 12. Amaya Brault	
1	st 2nd	3rd	VHC HC	
S	SECTION 090B	LYRICAL/NEOCLASSICAL	SOLO 13 YEARS	
1 2 3 4	. Diana Shtengelova . Ava Young	5. Elena Wang6. Maddison Thomas7. Keira Thompson8. Emily Sessarago	9. Dyllan Newton 10. Mia Gilmour 11. Maisy McDougall 12. Lachlan Noakes	
1	st 2nd	3rd	VHC HC	

NOVELTY / CABARET SOLO 13 YEARS SECTION 122 1. Jasmine Harris 4. Ailis McCarthy 7. Charlotte Monger Eloise Harrington 2. Mikaela Murphy 5. 8. Keira Thompson Poppy Smart 6. Amaya Brault VHC 2nd 3rd HC 1st RESTRICTED/NOVICE SOLO 14 YEARS - Any dance **SECTION 015** NOT Classical, Lyrical, Contemporary, Demi-Character, National Jessica Vico Kalayna Spencer 9. Natasha McCasker 2. Olivia Mehonoshen 6. Jett Holden 10. Faith Clayton 3. Sarah McKenzie 7. Olivia Vroliiks 8. Maddy Mcheyzer 4. Allie Granger 2nd VHC 1st 3rd **SECTION 016** RESTRICTED/NOVICE SOLO 14 YEARS Classical, Lyrical, Contemporary, Demi-Character, National 1. Chelsea Spresser 6. Olivia Vrolijks 11. Chloe Olsson Sarah McKenzie 7. Emily McLean 12. Grace Koch 3. Allie Granger 8. Maddy Mcheyzer 13. Jack Richardso 4. Kalayna Spencer 9. Keira Foale 5. Jett Holden 10. Annais Boyce VHC 2nd **SECTIONS 053 & 054** HIP HOP SOLO 13 & 14 YEARS 3. Lachlan Noakes Maya Lee Poppy Smart 2. Abbey Fang 4. Phoebe Hardie 2nd HC 1st SECTION 115 SONG & (ANY) DANCE SOLO 14 YEARS Isabelle Curtin Rachael Noskoff Maya Lee Lily Naylor 6. Phoebe Hardie Steffanie Coffey VHC HC 2nd .. **DEMI-CHARACTER SOLO 14 YEARS** SECTION 036 Aureoline Cumming 5. Sarah McKenzie 3. Cienna Cathcart Talia Burling 4. Grace XU

VHC 2nd 3rd HC

SECTION 047 TAP SOLO 14 YEARS

1. Jessica Vico

2. Alice Quain

3. Steffanie Coffey

Maya Lee

Summer Carseldine

6. Madeleine Trueman

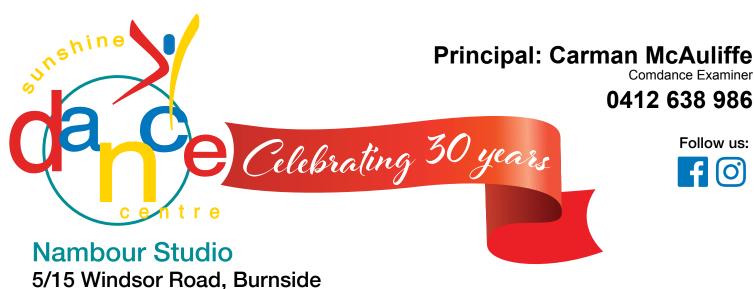
7. Talia Burling

8. Rachael Noskoff

9. Nichole Martinac

10. Jett Holden

1st 2nd 3rd VHC HC



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Wednesday April 3 Morning Session 9.00am The Playhouse

SECTION 005

RESTRICTED/NOVICE SOLO 9 YEARS - Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

					•	
	Alice Bloomfield River Barden		Amelia Clifford Kendall Partington		Lilly Lamendola Emerson Keega	
1st		2nd	3rd	VHC	H	C
SE	CTION 006		TED/NOVICE SOLO yrical, Contemporary, Do			
 2. 3. 4. 	Alba Anderson Nicole Xie Alice Bloomfield River Barden Alaska Benson	6. 7. 8. 9.	Amelia Clifford Meelia Francis Emily Howell Georgia Kavanagh Kendall Partington	1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1	1. Wynter Harris 2. Lilly Lamendola 3. Zyliah Annabel 4. Irene Cox	
1st		2nd	3rd	VHC	Н	C
SE	CTION 021	CLASSIC	AL SOLO 9 YEARS			INIC
 2. 3. 4. 	Irene Cox Colette Fraser Abigail Halim Lily Morgan Jackie Radovanov	7. 8. 9.	Alice Bloomfield Claire Doulin Annabelle Fisher Matthew Probert Isabella Adami	1.	 Wynter Harris Peyton Fulcher Isla Larsen Frankie Steward 	
1st		2nd	3rd	VHC	H	C
SE	CTION 086	LYRICAL	SOLO 9 YEARS			
 2. 3. 4. 	Irene Cox Abigail Halim Macy Salvana Jackie Radovanov Keeley Mckenzie	7. 8. 9.	Kensi Simpson Claire Doulin Annabelle Fisher Sachi Kani Charlotte Ebert	15	1. Kendall Parting 2. Emma Smith 3. Alexandra Jans 4. Isla Larsen 5. Frankie Steward	en :
1st		2nd	3rd	VHC	H	C
SE	CTION 110	SONG &	(ANY) DANCE SOLO	O 9 YEARS		
	Jayla Godfrey Colette Fraser		Kensi Simpson Alexandra Jansen		Lilly Lamendola Frankie Stewart	
1st		2nd	3rd	VHC	H	C
	CTION 062 Frankie Moore	SPEED T	AP SOLO 9 YEARS 8	& UNDER		
1st		2nd	3rd	VHC	H	C



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SECTION 070

CONTEMPORARY SOLO 9 YEARS

- 1. Abigail Halim
- 2. Macy Salvana
- 3. Alba Anderson
- 4. Jackie Radovanovic
- 5. Alice Bloomfield

1st

2nd

- 6. Kensi Simpson
- 7. Claire Doulin8. Annabelle Fisher
- 9. Sachi Kani
- 10. Emma Smith

- 11. Matthew Probert
- 12. Maia Stevens
- 13. Isla Larsen

1st		2nd		3rd	VHC		HC
SE	CTION 057	,	WALTZ TA	AP SOLO 9 YEARS 8	& UNDER		
1.	Frankie Moore		2.	Annabelle Fisher			
1st		2nd		3rd	VHC		HC
We	ednesday April	3 Aftern	oon Sessi	on 1.30pm King's T	heatre		
SE	CTION 091A		LYRICAL	SOLO 14 YEARS			
2.3.4.	Alice Quain Aureoline Cummi		6. 7. 8.	Pippa Jackson Chelsea Spresser Phoebe Hardie Steffanie Coffey		9. Maya Lee 10. Josie McGar 11. Peggy Crowd 12. Katelyn Mccd	der ormick
1st		2nd		3rd	VHC		НС
SE	CTION 091B		LYRICAL	SOLO 14 YEARS			
2. 3.	Summer Carseldii Madeleine Truem Talia Burling Cienna Cathcart		6. 7.	Olivia Mehonoshen Grace XU Rachael Noskoff Sarah McKenzie		9. Matilda Stew 10. Lily Naylor 11. Amy Geragh	
1st		2nd		3rd	VHC		HC
SE	CTION 075A		CONTEN	IPORARY SOLO 14	YEARS		
2.3.4.	Madison Biggs Jessica Vico Aureoline Cummi Isablelle Curtin		6. 7. 8.	Pippa Jackson Chelsea Spresser Ava Hermann Steffanie Coffey		9. Josie McGar 10. Katelyn Mcco	ormick
1st		2nd		3rd	VHC		HC
SE	CTION 075B		CONTEN	IPORARY SOLO 14	YEARS		
2.	Talia Burling Madeleine Truem Cienna Cathcart	an	5.	Grace XU Sarah McKenzie Matilda Stewart		 Jett Holden Lily Naylor Amy Geragh 	ty
1st		2nd		3rd	VHC		HC
SE	CTION 106A		UP-TEMP	O JAZZ SOLO 14 Y	EARS		
1. 2. 3.	Madison Biggs Jessica Vico Alice Quain		4. 5. 6.	Pippa Jackson Chelsea Spresser Phoebe Hardie		 Steffanie Col Maya Lee Josie McGar 	

3rd

VHC

HC

UP-TEMPO JAZZ SOLO 14 YEARS SECTION 106B Peggy Crowder 4. Madeleine Trueman 7. Rachael Noskoff 2. Katelyn Mccormick 5. Summer Carseldine 8. Lily Naylor 3. Talia Burling 6. Olivia Mehonoshen 9. Amy Geraghty VHC 1st 2nd 3rd HC **SECTION 123 NOVELTY/CABARET SOLO 14 YEARS** 1. Pippa Jackson 5. Talia Burling 9. Lily Naylor 2. Steffanie Coffey 6. Rachael Noskoff 10. Amy Geraghty 3. Maya Lee 7. Sarah McKenzie 4. Katelyn Mccormick 8. Nichole Martinac VHC 2nd 3rd HG Wednesday April 3 Afternoon Session 1.30pm The Playhouse SECTION 042 **TAP SOLO 9 YEARS** 1. Irene Cox 5. Lilly Lamendola 2. Macy Salvana 6. Annabelle Fisher Alice Bishop 3. Kensi Simpson 7. Alexandra Jansen 4. Meelia Francis 8. Peyton Fulcher 1st 2nd UP-TEMPO JAZZ SOLO 9 YEA **SECTION 101** 1. Jayla Godfrey 6. Kensi Simpson 11. Peyton Fulch 12. Maia Steven Alaska Benson Abigail Halim Macy Salvana Meelia Francis 3. 13. Isla Larsen Jackie Radovanovic Charlotte Ebert 4. Alice Bishop 5. Keeley Mckenzie 10. Alexandra Jansen HC Y/CABARET SOLO 9 YEARS NOVELT Charlotte Ebert Jayla Godfrey 9. Isla Larsen 10. Alice Bishop Keeley Mckenzie Emma Smith 3. Alice Bloomfield Lilly Lamendola 11. Sachi Kani 4. Kensi Simpson Maia Stevens

3rd



2nd

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VHC HC

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	2 _
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SECTION 031		DEMI-CH	IARACTER SOLO 9	YEARS		
 Colette Fraser Abigail Halim Nicole Xie 		5.	Jackie Radovanovic Alice Bloomfield Annabelle Fisher		7. Alexandra Jans	en
1st	2nd		3rd	VHC	Н	C
SECTION 007			TED/NOVICE SOLO			
 Tessa Van Roog Ava Lysaght Havana Gibsor Imogen Orcha 	า	6. 7.	Keira Raymond Isla Barrett Rose Simpson Indyanna Freeman		9. Mia Mcmillan 10. Katie Hutcheon	
1st	2nd		3rd	VHC	H	
SECTION 008			TED/NOVICE SOLO			• • •
 Layla Everson Abby Morris Rose Simpson Ava Lysaght Havana Gibsor 		7. 8. 9.	Scarlett Johnston Piper Adamson Neave Tyrie Imogen Orchard Isla Barrett	25	11. Ada (Qingqing) 12. Athena Zhang 13. Marli Colledge 14. Mia Mcmillan 15. Ella Harris	
1st			3rd	VHC	H	
			n 6.00pm King's Th			
SECTION 026 1. Aureoline Cum 2. Isablelle Curtin 3. Charlotte Unsv 4. Ava Hermann 1st	nming I vorth	5. 6. 7.	AL SOLO 14 YEARS Madeleine Trueman Talia Burling Cienna Cathcart Olivia Mehonoshen 3rd	211	9. Grace XU 10. Sarah McKenzie 11. Haylee Gibson 12. Matilda Stewart	:
SECTION 060		WALTZ T	AP SOLO 14 & 15 \	/EARS		
 Maya Lee Madeleine Truck 	eman		Talia Burling Amy Schwartz			
1st	2nd		3rd	VHC	Н	C
SECTION 065		SPEED TA	AP SOLO 14 & 15 Y	'EARS		
 Steffanie Coffe Summer Carse 			Madeleine Trueman Nichole Martinac		5. Abigail Tanner6. Chloe Olsson	
1st	2nd		3rd	VHC	Н	C
SECTION 048		TAP SOL	O 15 YEARS			
Athan Mcleod Scarlett Green	field		Chloe Olsson		5. Abigail Tanner	

3rd

VHC

2nd

HC

SE	CTION 092	LYRICAL	SOLO 15 YEARS			
1. 2. 3. 4. 5.	Elliana Aumua Georgia Howarth Kaia Francey Shantelle Kaines Holly Marjoribanks Eva Skinner	8. 9. 10 11	Isabelle Pryce-Davies Naima Collett Abby Stone . Allyssa Cleary . Darcy Ellis . Sian Ellis		13. Charlotte Lars 14. Keira Foale 15. Annais Boyce 16. Charlotte Per	
1st		2nd	3rd	VHC		HC
SE	CTION 107	UP-TEMI	PO JAZZ SOLO 15 Y	EARS		
2. 3.	Abigail Tanner Charlotte Clifford Georgia Howarth Jasmine Hazelden	6.	Naima Collett Charlotte Larsen Scarlett Greenfield Brooke Norris		9. Laura Knock 10. Annais Boyce 11. Amy Schwart:	
1st		2nd	3rd	VHC		HC
SE	CTION 083	ACROBA	ATIC SOLO 15 YEAR	S & OVER		
1.	Jasmine Laarberg	2.	Leonie Newton			MIL
1st		2nd	3rd	VHC		нс
SE	CTION 055 & 05	6 HIP HOP	SOLO 15 YEARS &	OVER		
1.	Georgia Howarth	2.	Natasha Mccasker		3. Faith Clayton	
		2. 2nd	Natasha Mccasker 3rd	VHC		HC
1st		2nd		VHC		
1st We		2nd Evening Sessio	3rd	VHC		
1st We SE(1. 2.	ednesday April 3	2nd Evening Sessio DEMI-CH	3rd n 6.00pm The Playh	VHCouse		HC
1st We SE(1. 2. 3.)	ednesday April 3 CTION 032 Parker Smart Scarlett Johnston Wynter Calford	Evening Session DEMI-CH	3rd	VHCouse	7. Mia Conroy 8. Izalea Patuwa	HC
1st We SE(1, 2, 3, 1st)	ednesday April 3 CTION 032 Parker Smart Scarlett Johnston Wynter Calford	Evening Session DEMI-CH 4. 5. 6.	3rd	VHC	7. Mia Conroy 8. Izalea Patuwa	HC
1st We SE(1, 2, 3, 1) 1st SE(1, 2, 2, 1)	ednesday April 3 CTION 032 Parker Smart Scarlett Johnston Wynter Calford	Evening Session DEMI-CH 4. 5. 6. SONG A 4. 5.	3rd	VHC	7. Mia Conroy 8. Izalea Patuwa	HC
1st We SE 1. 2. 3. 1st SE 1. 2. 3.	ednesday April 3 CTION 032 Parker Smart Scarlett Johnston Wynter Calford CTION 111 Tessa Van Rooyen Daisy Jelich Nadia Macdonald	Evening Session DEMI-CH 4. 5. 6. 2nd	3rd	VHC OUSE O YEARS VHC	7. Mia Conroy 8. Izalea Patuwa EARS 7. Ella Harris	HC
1st We SE 1. 2. 3. 1st SE 1. 2. 3.	ednesday April 3 CTION 032 Parker Smart Scarlett Johnston Wynter Calford CTION 111 Tessa Van Rooyen Daisy Jelich Nadia Macdonald	2nd	3rd	VHC	7. Mia Conroy 8. Izalea Patuwa EARS 7. Ella Harris	HC
1st We SE 1. 2. 3. 1st SE 1. 2. 3.	Parker Smart Scarlett Johnston Wynter Calford CTION 111 Tessa Van Rooyen Daisy Jelich Nadia Macdonald	Evening Session DEMI-CH 4. 5. 6. 2nd SONG A 4. 5. 6. 2nd NOVELT 4. 5.	3rd	VHC OUSE OYEARS VHC VHC	7. Mia Conroy 8. Izalea Patuwa EARS 7. Ella Harris	HC

SECTION 067

NATIONAL SOLO 11 YEARS & UNDER

1. Wynter Calford

1st	2nd	3rd	VHC	HC

SECTION 022A

1. Tessa Van Rooyen

- 2. Ava Blumsom
- Neve Whitehill
- 4. Wynter Calford

CLASSICAL SOLO 10 YEARS

- 5. Isla Barrett
- 6. Nadia Macdonald
- 7. Anaya Dickson
- 8. Alexa Cacciola

- 9. Sienna Carseldine
- 10. Ivy Noonan

VHC

SECTION 022B

2nd

- 1. Roisin Pearce
- 2. Charlotte Haigh
- 3. Adelaide Knight

1st

4. Alice Pay

CLASSICAL SOLO 10 YEARS

3rd

- 5. Georgie Batten
- 6. Mia Dorrstein
- 7. Mia Mcmillan
- 8. Eloise Fergusor





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Thursday April 4 Morning Session 8.30am King's Theatre

CLASSICAL SOLO 15 YEARS

SECTION 027

Makenzee Speak* 6. Jasmine Hazelden 11. Sian Ellis 2. Tomihiko Arai 7. Eva Skinner 12. Charlotte Larsen 3. Elizabeth Probert 8. Isabelle Pryce-Davies 13. Shantelle Kaines 9. Charlotte Perry 4. Elliana Aumua 14. Claudia Molloy 10. Darcy Ellis Stephanie Engelhardt 3rd 2nd HC 1st **SECTION 037 DEMI-CHARACTER SOLO 15 YEARS** Makenzee Speak* 3. Elliana Aumua 5. Charlotte Perry 2. Tomihiko Arai 4. Stephanie Engelhardt 2nd 1st **CONTEMPORARY SOLO 15 YEARS SECTION 076A** 1. Ruby Pederson 5. Abigail Tanner Eva Skinner 2. Charlotte Clifford 10. Isabelle Pryce-Davies 6. Tomihiko Arai 7. Georgia Howarth 3. Elizabeth Probert 11. Elliana Aumua 8. Jasmine Hazelden 4. Laura Knock 2nd ... 3rd 1st SECTION 076B **CONTEMPORARY SOLO 15 YEARS** Abby Stone Sian Ellis **Brooke Norris** Claudia Molloy Charlotte Larsen 10. Naima Collett 11. Keira Foale 3. Allyssa Cleary Scarlett Greenfield Darcy Ellis Stephanie Engelhardt 12. Olivia Beattie VHC HC 2nd .. **SECTION 116** SONG & (ANY) DANCE SOLO 15 YEARS & OVER Chloe McDrury Jasmine Andrews 7. Jack McIvor 2. Athan Mcleod Anna Gillies 8. Amy Schwartz Natasha Mccasker 9. Isla White Abigail Tanner VHC 2nd 3rd HC **NOVELTY/CABARET SOLO 15 YEARS & OVER SECTION 124** 1. Charlotte Clifford 6. Amy Schwartz 11. Sophie Bess 2. Naima Collett 7. Matilda Wood 12. Natasha Mccasker 8. Mikayla Robertson 3. Brooke Norris 13. Jasmine Andrews 4. Laura Knock 9. Jack McIvor 14. Isla White 10. Thomas Reardon 5. Annais Boyce 15. Renae Fleming

3rd

2nd

VHC HC

1st

SECTION 061

WALTZ TAP SOLO 16 YEARS & OVER

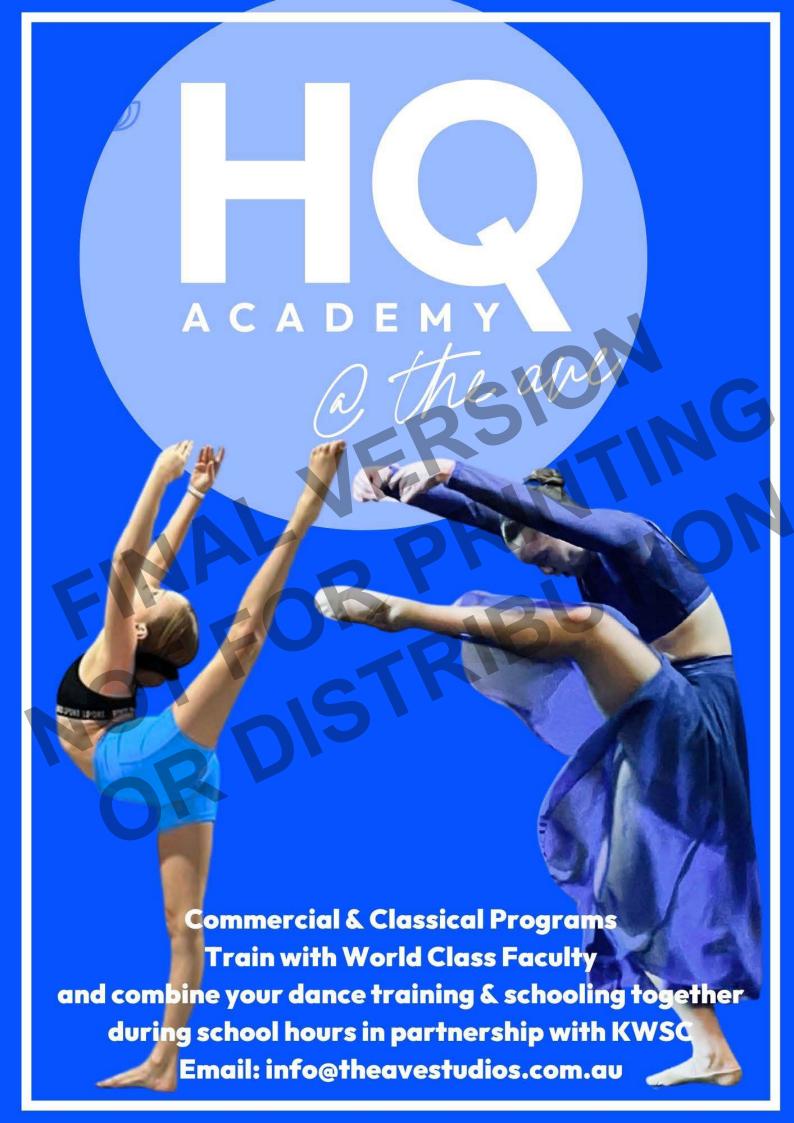
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- 1. Jack McIvor

3. Imogen Akacich

2.	Kathryn Martinac	4.	Natalie Holland			
1st		2nd	3rd	VHC	Н	C
SE	CTION 028	CLASSIC	AL SOLO 16 YEAR	S & OVER		
2.	Makenzee Speak* Jade Richards Sienna Leary	5.	Sophie Bess Isla McPate Chloe McDrury		7. Isla White	
1st	:	2nd	3rd	VHC	Н	C
SE	CTION 038	DEMI-CH	HARACTER SOLO 1	16 YEARS & (OVER	
	Makenzee Speak* Sienna Leary	3.	Jade Richards		O	
1st		2nd	3rd	VHC	H0	C
SE	CTION 066	SPEED T	AP SOLO 16 YEAR	S & OVER		1119-
	Mikayla Robertson Jack McIvor		Kathryn Martinac Imogen Akacich		5. Natalie Holland 6. Jade Richards	
1st		2nd	3rd	VHC	H(
* [Pancing in 15 years se	ections to be adjudi	cated in 16 years and c	over sections		
Th	ursday April 4 M	lorning Session 9	2.00am The Playho	ouse	40	
SE	CTION 102A	UP-TEMI	O JAZZ SOLO 10	YEARS		
2.	Parker Smart Ava Blumsom Eva Cotter Daisy Jelich		Nadia Macdonald Athena Zhang Alexa Cacciola Sienna Carseldine		9. Mia Conroy 10. Freya Duclos	
1st		2nd	3rd	VHC	H	IC
SE	CTION 102B	UP-TEMF	PO JAZZ SOLO 10	YEARS		
2.3.	Gracie Thaiday Roisin Pearce Gemma Tucker Wynter Calford	6. 7.	Tia Moen Georgie Batten Reena Kang Charlotte Haigh		9. Izalea Patuwai 10. Ella Harris	
1st	2	2nd	3rd	VHC	H	łC
SE	CTION 129	SPECIAL	NEEDS SOLO AN	Y AGE		
1.	Emily-Rose McMurr	ay				
1st	: 2	2nd	3rd	VHC	H	IC

SECTION 078	ACROBA	TIC SOLO 10 YEARS	& UNDER	
 Harla Bond Indigo Ohlin Alba Anderson 	6. 7.	Neve Whitehill Nadia Macdonald Anaya Dickson	1 1	Saige Maree Dignan O. Tia Moen 1. Mia Mcmillan
4. Lily Morgan	8.	Eva Cotter	1.	2. Neave Tyrie
1st	2nd	3rd	VHC	HC
SECTION 050	HIP HOP	SOLO 10 YEARS &	UNDER	
 Amelie Carlton Solara Sharp Jayla Godfrey Macy Salvana 	6.	Kensi Simpson Flynn Noakes Kendall Partington Daisy Jelich	1 1	Charlotte Haigh D. Eva Cotter 1. Izalea Patuwai 2. Ava Ward
1st	2nd	3rd	VHC	HC
SECTION 043	TAP SOL	O 10 YEARS		U
 Harriet Rodgers Parker Smart Izalea Patuwai Athena Zhang 	6. 7.	Sienna Carseldine Roisin Pearce Mia Mcmillan Ella Harris	1	Nathan Matthews D. Emelia Walker-Wheelehen 1. Nadia Macdonald
1st	2nd	3rd	VHC	HC
SECTION 071		IPORARY SOLO 10	YEARS	410
 Ava Blumsom Wynter Calford Isla Barrett Daisy Jelich Anaya Dickson 	7. 8. 9.	Alexa Cacciola Ivy Noonan Gemma Tucker Eva Cotter Adelaide Knight		 Georgie Batten Mia Dorrstein Eloise Ferguson Izalea Patuwai
1st	2nd	3rd	VHC	HC
Thursday April 4	Afternoon Session	1.30pm King's The	atre	
SECTION 108A	UP-TEMF	PO JAZZ SOLO 16 Y	EARS & OVE	ER .
 Chloe McDrury Matilda Wood Kyla Rohweder 	4. 5. 6.	Mikayla Robertson Anna Gillies Natasha Mccasker		Thomas Reardon Sophie Bess Isla McPate
1st	2nd	3rd	VHC	HC
SECTION 108B	UP-TEMF	PO JAZZ SOLO 16 Y	EARS & OVE	ΞR
 Annabella Louren Jack McIvor Kathryn Martinac 	4. 5. 6.	5 ,	7. 8.	Natalie Holland Halle Bishop
1st	2nd	3rd	VHC	HC



SECTION 093A	LYRICAL	SOLO 16 YEARS & C	OVER	
 Evie Ford Chloe McDrury Matilda Wood Leonie Newton 		Brandon Ryan Makenzee Speak Mikayla Robertson Natasha Mccasker		. Thomas Reardon 0. Sienna Leary
1st	2nd	3rd	VHC	HC
SECTION 093B	LYRICAL	SOLO 16 YEARS & C	OVER	
 Sophie Bess Isla McPate Annabella Louren Jack McIvor 	6.	Kathryn Martinac Jade Richards Isla White Natalie Holland		. Halle Bishop O. Ava Borradale
1st	2nd	3rd	VHC	HC
SECTION 077A	CONTEN	MPORARY SOLO 16 Y	EARS & O	VER
 Chloe McDrury Matilda Wood Leonie Newton 	4. 5. 6.	Kyla Rohweder Makenzee Speak Mikayla Robertson	578	
1st	2nd	3rd	VHC	HC
SECTION 077B	CONTEN	MPORARY SOLO 16 Y	EARS & O	VER
 Isla McPate Jack McIvor Jasmine Andrews 	5.	Jade Richards Isla White Amelia Harris-Wells	7 8 9	
1st	2nd	3rd	VHC	HC
SECTION 049	TAP SOL	O 16 YEARS & OVER		
 Hannah Mcghee Anna Gillies Thomas Reardon 	4. 5. 6.	Jack McIvor Jasmine Andrews Kathryn Martinac	7 8 9	. Imogen Akacich
1st	2nd	3rd	VHC	HC
Thursday April 4 Afternoon Session 1.30pm The Playhouse				
SECTION 087A	LYRICAL	SOLO 10 YEARS		
 Ava Blumsom Scarlett Johnston Zara Mewett Neve Whitehill 	6.	Piper Adamson Anaya Dickson Isla Barrett Daisy Jelich	1	Nadia MacdonaldWynter CalfordIzalea Patuwai
1st	2nd	3rd	VHC	HC

SECTION 087B

LYRICAL SOLO 10 YEARS

- 1. Alexa Cacciola
- 2. Sienna Carseldine
- 3. Gemma Tucker
- 4. Roisin Pearce

SECTION 009

1. Grace Gilmour

3. Oscar Carlton

4. Emily-Rose McMurray

2. Ella Olsson

- 5. Eva Cotter
- 6. Georgie Batten
- 7. Mia Dorrstein
- 8. Eloise Ferguson

9.	Mia	Conroy

10. Ella Harris

RESTRICTED/NOVICE SOLO 11 YEARS - Any dance NOT Classical, Lyrical, Contemporary, Demi-Character, National

- 5. Isabelle Bullock
 - 6. Peyton Hewson
 - 7. Mia Mothersole
 - 8. Kaelyn Sherlock

- 9. Jade Johnson
- 10. Maddie McGarry

1st 2nd

SECTION 010

1. Oscar Carlton

3. Emily-Rose McMurray

2. Macy Lowes

RESTRICTED/NOVICE SOLO 11 YEARS

Classical, Lyrical, Contemporary, Demi-Character,

- 4. Isabelle Bullock
 - 5. Kaelyn Sherlock
 - 6. Jade Johnson

- Felicity Harriman
- 8. Maddie McGar

2nd

SECTION 058

WALTZ TAP SOLO 10 & 11 YEARS

- 1. Roisin Pearce
- 2. Nathan Matthews
- Liberty Brown

- 4. Grace Gilmour
- Luella Milosevski
- Aria Lindsay

Tallara Archibal

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SECTION 063 Sienna Carseldine Nathan Matthews

SPEED TAP SOLO 10 & 11 YEARS

- 3. Liberty Brown4. Grace Gilmour

1st	2nd	3rd	VHC	HC
SECTION 103A UP-TEMPO JAZZ SOLO 11 YEARS				
 Charlotte Ellwood Amaya Birch Macy Lowes Liberty Brown 	6. 7.	Georgia Agius Tilly Love Isla Getliffe Isabella Boyce	10. Cł 11. As	llara Archibald nloe Thomas shlyn Brault ver Hemley
1st	2nd	3rd	VHC	нс
SECTION 103B	UP-TEMPO	O JAZZ SOLO 1	1 YEARS	
 Mia Bonaventura Sybella Simons Miranda Webb Charlotte Owttrin 	6. <i>7</i> . <i>8</i>	Audrey Fraser Aiden Clark Ayla Donald Cecilia Hanel	10. Re	andon Rayward Billy Noakes Inna Barrie Billa Hoffman
1st	2nd	3rd	VHC	HC
Thursday April 4	Evening Session 6.0	00pm King's Th	eatre	
SECTION 140	UP-TEMPO	O JAZZ / HIP H	OP DUO/TRIO 11 Y	EARS & UNDER
 London Rayward Daisy Jelich and A 		3. 4.	Eden Tingey and Zara Ella Olsson and Macy I	
1st	2nd	3rd	VHC	HC
SECTION 136	NOVELTY/CABA	RET/ACROBATIC	S/SONG & DANCE DU	JO/TRIO 11 YEARS & UNDER
 London Rayward Chloe Cliff and As Charlotte Ebert a 	shlyn Brault	5.	Anaya Dickson and Ne Mia Mcmillan and Katio Tia Moen and Neave T	e Hutcheon
1st	2nd	3rd	VHC	HC
SECTION 134 CONTEMPORARY DUO/TRIO 11 YEARS & UNDER				
 Jade Johnson and Ava Lysaght and 			Keira Raymond, Emma Ella Olsson and Macy I	Smith and Marli Colledge Lowes
1st	2nd	3rd	VHC	HC
SECTION 132 TAP DUO/TRIO 11 YEARS & UNDER				
1. Amelie Carlton ar	nd Oscar Carlton	2.	Jackson Jones and Par	ker Smart
1st	2nd	3rd	VHC	HC

SECTION 138

LYRICAL DUO/TRIO 11 YEARS & UNDER

1.	Mia Mcmillan and	Katie Hutcheon	2.	Charl	otte Owttrim and Peyton H	ewson
1st		2nd	3rd		VHC	HC
SE	CTION 130	CLASSICAI	DUO/TRIO 1	1 YEA	ARS & UNDER	
1.	Kirally Graham an	d Bridget McQuaid				
1st		2nd	3rd		VHC	HC
SE	CTION 133	TAP DUO/	TRIO 12 YEARS	S & O	VER	
1.	Matilda Wood and	d Mikayla Robertson	2.	Emm	a Manson and Evie Rodgers	
1st		2nd	3rd		VHC	HC
SE	CTION 135	CONTEMP	ORARY DUO/	TRIO	12 YEARS & OVER	MIC
1.	Emily McLean and	d Alannah Maguire	2.	Audre	ey Carrett and Mia Carrett	
1st		2nd	3rd		VHC	HC
SE	SECTION 137 NOVELTY / CABARET / ACROBATIC / SONG AND DANCEDUO/TRIO 12 YEARS & OVER					
2.	Jack Richardson a	sh and Armeena Deveni nd Natasha McCasker alayna Spencer and Mik	5.		evieve Nix and Maya Lee anie Coffey and London Ray	ward
1st		2nd	3rd		VHC	HC
SE	CTION 139	LYRICAL D	UO/TRIO 12 Y	EARS	& OVER	
1. 2.	Olivia Mehoneshe Georgia Bain and	en and Abigail Tanner Sarah McKenzie	3.	Mia C	Gilmour, Jasmine Laarberg a	nd Emily Sessarago
1st		2nd	3rd		VHC	HC
SE	CTION 141	UP-TEMPC	JAZZ / HIP H	OP D	UO/TRIO 12 YEARS &	OVER
2. 3.	Alannah Maguire		6. 7.	Ella B Charl	n Ford and Evie Ford Budge and Arabella Lestrang otte Foxall Webb, Lily Wear Maggie Mclaughlin	
1st		2nd	3rd		VHC	HC

Thursday April 4 Evening Session 6.00pm The Playhouse

SECTION 072A

CONTEMPORARY SOLO 11 YEARS

- 1. Cecilia Hanel
- 2. Maddie McGarry
- 3. Isabella Robinson
- 4. Carter Gibson
- 5. Tilly Love
- 6. Isabella Boyce

- 7. Molly Davidson
- 8. Tallara Archibald
- 9. Jenna Barrie

3rd 2nd VHC HC 1st

SECTION 072B

- 1. Mia Bonaventura
- 2. Sybella Simons
- 3. Miranda Webb
- 4. Ayla Donald
- **CONTEMPORARY SOLO 11 YEARS**
 - 5. Maci Smith
 - 6. Amaya Birch
 - 7. Milla Hoffman
 - 8. Ashlyn Brault

- 9. London Rayward
- 10. Aiden Clark

2nd

3rd

VHC

SECTION 044

- 1. Liberty Brown
- 2. Grace Gilmour
- 3. Luella Milosevski
- **TAP SOLO 11 YEARS**
 - 4. Aria Lindsay
 - 5. Tallara Archibald
 - 6. Miranda Webb

- scar Carlton
- 8. Linrui (Stephanie)
- 9. London Rayward

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SECTION 120

NOVELTY/CABARET SOLO 11 YEARS

7. London Rayward

- 4. Ashlyn Brault
- 5. Peyton Smart

8. Jade Johnson

- 1. Aiden Clark 2. Isabella Robinson 3. Tilly Love
- 6. Emily-Rose McMurray

lst	2nd	3rd	VHC	HC

SECTION 112

SONG AND (ANY) DANCE SOLO 11 YEARS

- 1. Aiden Clark
- 2. Isabella Robinson
- 3. Peyton Smart 4. Miranda Webb

- 5. Oscar Carlton
- 6. London Rayward

3rd VHC HC 1st 2nd

Friday April 5 Morning Session 9.00am The Playhouse

SECTION 023A

- **CLASSICAL SOLO 11 YEARS**
- 1. Amaya Birch
- 2. Liberty Brown
- 3. Luella Milosevski
- 4. Isabella Robinson

- 5. Tilly Love
- 6. Sophie Pryce
- 7. Isla Getliffe
- 8. Isabella Boyce

- Jennifer Smith

2nd

SECTION 023B

CLASSICAL SOLO 11 YEARS

- 1. Mia Bonaventura
- 2. Chloe Cliff
- Christian Dahms
- 4. Sybella Simons

- Miranda Webb
- 6. Audrey Fraser
- 7. Maci Smith
- Cecilia Hanel

- London Rayward
- 10. Reilly Noakes
- 11. Milla Hoffman
- 12. Felicity Harriman



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SECTION 088A LYRICAL/NEOCLASSICAL SOLO 11 YEARS 1. Charlotte Ellwood 5. Luella Milosevski 9. Isla Getliffe 6. Carter Gibson 2. Amaya Birch 10. Isabella Boyce 3. Aiden Clark 7. Isabella Robinson 11. Molly Davidson 12. Tallara Archibald 4. Liberty Brown 8. Tilly Love 3rd VHC **SECTION 088B** LYRICAL/NEOCLASSICAL SOLO 11 YEARS 1. Chloe Thomas 6. Miranda Webb 11. Reilly Noakes Jennifer Smith 7. Audrey Fraser 12. Jenna Barrie 3. River Hemley 8. Ayla Donald 13. Milla Hoffman 4. London Rayward 9. Cecilia Hanel 5. Sybella Simons 10. Mia Bonaventura 1st 2nd 3rd **DEMI-CHARACTER SOLO 11 YEARS** SECTION 033 Miranda Webb 5. Primrose Leong **Audrey Fraser** 2. London Rayward 0. Sophie Pryce 6. Chloe Thomas 3. Isla Getliffe 7. Mia Bonaventura Charlotte Ellwood 4. Isabella Boyce ACROBATIC SOLO 11 YEA SECTION 079 Milla Hoffma Sybella Simons Isabella Robinso Miranda Webb Carter Gibson Tilly Love London Rayward SECTION 05 HIP HOP SOLO 11 YEARS Amaya Birel River Hemley 7. Marcus Sommer Aiden Clark London Rayward 8. Tilli Jones Georgia Agius Reilly Noakes 3rd VHC Saturday April 6 Morning Session 9.00am King's Theatre Thankyou to our Repertoire sponsors, Showtime Dancewear, Move Photography & Limelight Multimedia SECTION 094 JUNIOR CLASSICAL REPERTOIRE SOLO - 9-12 YEARS Section A - Master Class - 45min 1. Jackie Radovanovic 8. Isla Getliffe 15. Jasmine Bowker 2. Wynter Calford 9. Isabella Boyce 16. Harriet Thomas 3. Sophia Nozic 17. Mia Ruiz 10. Primrose Leong 4. Anaya Dickson 11. Emily McGrath 18. Stella Jackson 5. Ivy Noonan 12. Mia Bonaventura 19. Julieta Maillet 6. Chelsea Nielsen 13. Miranda Webb 20. Indianna Broadbent 14. Maci Smith 21. Izalea Patuwai Sophie Pryce

Section B – Classical Variation (no pointe shoes) 8. Isla Getliffe 1. Jackie Radovanovic 15. Jasmine Bowker 9. Isabella Boyce 2. Wynter Calford 16. Harriet Thomas 3. Sophia Nozic 10. Primrose Leong 17. Mia Ruiz 4. Anava Dickson 11. Emily McGrath 18. Stella Jackson 5. Ivy Noonan 12. Mia Bonaventura 19. Julieta Maillet 6. Chelsea Nielsen 13. Miranda Webb 20. Indianna Broadbent 7. Sophie Pryce 14. Maci Smith 21. Izalea Patuwai Runner up: Encouragement: **SECTION 095** INTERMEDIATE CLASSICAL REPERTOIRE SOLO - 13 & 14 YEARS Section A - Master Class - 60min 1. Nono Sato 11. Elena Wang 21. Matilda McGary 2. Nyomi Barrett 12. Elin Burgess 22. Chelsea Spresser 3. Violet Teubler 13. Maisy McDougall 23. Lily McCaig Moore 4. Olivia Alford 14. Sienna Westcott 24. Ava Hermann 25. Isabella Slavin 5. Sophea Kurth 15. Imogen Shirreff 16. Aureoline Cumming 26. Talia Burling 6. Mackenzie Lightfoot 7. Angus Fraser 17. Isablelle Curtin 27. Cienna Cathcart 8. Diana Shtengelova 18. Eboni Wilson 28. Grace XU 29. Holly Fleming 9. Ava Young 19. Ever Chaffey 10. Frances Ng 20. Charlotte Unsworth Section B - Classical Variation 21. Matilda McGary 11. Elena Wang 1. Nono Sato 12. Elin Burgess 2. Nyomi Barrett 22. Chelsea Spresser 3. Violet Teubler 13. Maisy McDougall 23. Lily McCaig Moore 14. Sienna Westcott 24. Ava Hermann 4. Olivia Alford 5. Sophea Kurth 15. Imogen Shirreff 25. Isabella Slavin 6. Mackenzie Lightfoot 16. Aureoline Cumming 26. Talia Burling 17. Isablelle Curtin 7. Angus Fraser 27. Cienna Cathcart Diana Shtengelova 28. Grace XU 18. Eboni Wilson 9. Ava Young 19. Ever Chaffey 29. Holly Fleming 10. Frances Ng 20. Charlotte Unsworth Runner up: Encouragement: Saturday April 6 Afternoon Session 2.00pm King's Theatre **SECTION 096** SENIOR CLASSICAL REPERTOIRE SOLO - 15 YEARS & OVER Section A - Master Class - 60min 1. Ruby Pederson 8. Erica Santana 15. Makenzee Speak 2. Tomihiko Arai 9. Stephanie Engelhardt 16. Sienna Leary 3. Elizabeth Probert 17. Tahlia Szumowski 10. Keira Foale 18. Summer Edgley 4. Shantelle Kaines 11. Hannah Saito 5. Isabelle Pryce-Davies 12. Lucia Moore 19. Summer Duyvestyn 6. Claudia Molloy 13. Georgia Lorange 20. Charlotte Perry 7. Abby Stone 14. Jessica Pitchers Section B - Classical Variation (en pointe) 1. Ruby Pederson 8. Erica Santana 15. Makenzee Speak 2. Tomihiko Arai 9. Stephanie Engelhardt 16. Sienna Leary 3. Elizabeth Probert 10. Keira Foale 17. Tahlia Szumowski 4. Shantelle Kaines 11. Hannah Saito 18. Summer Edgley

12. Lucia Moore

13. Georgia Lorange

14. Jessica Pitchers

5. Isabelle Pryce-Davies

6. Claudia Molloy

7. Abby Stone

19. Summer Duyvestyn

20. Charlotte Perry

Section C – Contem 1. Ruby Pederson 2. Tomihiko Arai 3. Elizabeth Probert 4. Shantelle Kaines 5. Isabelle Pryce-Davie 6. Claudia Molloy 7. Abby Stone	8. Erica Santana 9. Stephanie Engelha 10. Keira Foale 11. Hannah Saito	ve been performed in any other section at this eisteddfod) 15. Makenzee Speak ardt 16. Sienna Leary 17. Tahlia Szumowski 18. Summer Edgley 19. Summer Duyvestyn 20. Charlotte Perry			
1st	Runner up:	Encouragement:			
Saturday April 6 Eve	ening Session 6.00pm King's The	eatre			
SECTION 125	12 YEARS & UNDE	ER JUNIOR BURSARY SOLO			
1.	6.				
2.	7.				
3.	8.				
4.	9.	~GIV' 10			
5.	10	123, "IVI			
1st					
SECTION 126 13 YEARS & OVER SENIOR BURSARY SOLO					
1. 2. 3. 4.	6. 7. 8. 9.	P13U110			
5. 1st PRESENTATION OF	AGE AGGREGATES				
6 YEARS & U		2 YEARS			
7 YEARS	13	3 YEARS			
8 YEARS	14	4 YEARS			
9 YEARS		5 YEARS			
10 YEARS		5 YEARS +			

11 YEARS

SHOWTIME DANCEWEAR

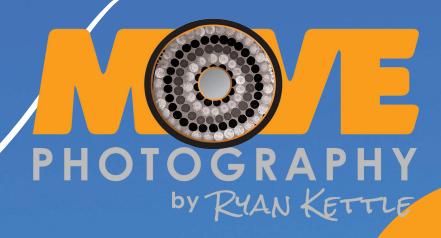




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