



2024 INFORMATION

SOLO, DUO, TRIO & REPERTOIRE

CONTACT DETAILS

For all the latest news and information please like us on Facebook and Instagram

Web: www.scde.com.au

Email: info@scde.com.au

2024 VENUE

The Events Centre, Caloundra

20 Minchinton St, Caloundra, Qld 4551

Box Office Ph (07) 5491 4240

www.theeventscentre.com.au

COMPETITION DATES FOR 2024

Tuesday 2nd April – Saturday 6th April (During Easter School Holidays)

Repertoire will be held on Saturday 6th April

ENTER ONLINE

All entries and payments are to be submitted online via Comps-Online www.comps-online.com.au

AGE REQUIREMENTS

As of the 31st of December 2023

ENTRY FEES-: PER DANCE (NON-REFUNDABLE)

Solos	\$20
Duos & Trios	\$26
Age Aggregate	\$22*
Junior Bursary	\$32*
Senior Bursary	\$32*
Senior Classical Ballet Repertoire	\$95
Intermediate Classical Repertoire	\$75
Junior Classical Ballet Repertoire	\$75

*Must nominate at the time of entry to be eligible

CLOSING DATE - SOLO DUO, TRIO & REPERTOIRE

Friday 16th February 2024.

Late entries will be accepted up until 11.00pm on Tuesday 20th February 2024 however a late-fee will be applicable. We will not accept any late entries after these advertised dates, sorry!

PROGRAM & DANCERS SEASON PASS PACKAGE

When checking out from Comps-Online a \$15 (program & admin fee) fee will be added to your invoice which allows the entrant to collect ONE printed program from the administration desk on the day of the check in.

DANCERS passes are \$12 for each dancer listed on the entry and will be added to your invoice automatically. The draft program will be available to view via our website www.scde.com.au well before the event. Watch Facebook and Instagram for this announcement. Once the program is finalised it will be available online via our website. To obtain your hard copy, simply present your Comps-Online invoice at the event to collect both your printed program and dancer's pass/es. Every Dancer must have a season pass. These passes are only valid for the solo/duo/trio/repertoire event.

We do not mail any programs or passes. Prior to the event you may purchase hard copies of the solo programs at Showtime Dancewear at their Kuluin or Warana Stores.

Additional programs will be on sale at the event.

COMPS-ONLINE REMINDER

At the time of checkout and payment you need to print & have a copy of your Comps-Online invoice as proof of payment. This printed invoice needs to be sighted on check in at the eisteddfod on your first day of competition. Should this not be generated then the payment did not go through, but this can easily be rectified through Comps-Online. We regret that entries/invoices not paid for in full via Comps-Online by the closing date will not be included in the competition or the program.

TEACHERS PASSES

TWO (2) Teachers passes will be issued per dance studio.

The studio director or representative can collect passes from the administration table on arrival. Additional teachers passes will need to be purchased as general admission tickets.

ADVERTISING

This year our Solo, Duo, Trio, Repertoire program will be separate from the Group program. The options to place your advertisement are as follows:

1. Via Comps-online at the time of entering (preferably).
2. Place your order by email info@scde.com.au. Payment can be made by direct deposit only

Acc Name: Sunshine Coast Dance Eisteddfod Inc.

BSB: 638 010

Acc Number: 3445305

Please use your studio or business name as a reference.

All program artwork PLUS studio/company logo to be used as television media to be emailed to info@scde.com.au. Studios may wish to advertise in solos, groups or both programs. Please specify at time of ordering. We have numbered the options below, please use the number as a reference if you choose not to order online.

Advertising rates as follows:

1. A4 Full Page Colour and Media advertising \$250 (Solos Program only)
2. A5 Half Page Colour and Media advertising \$150 (Solos Program only)
3. Colour Banner & Media advertising \$100 (Solos Program only)
4. A4 Full Page Colour and Media advertising \$270 (Solos & Groups Programs)
5. A5 Half Page Colour and Media advertising \$170 (Solos & Groups Programs)
6. Colour Banner & Media advertising \$120 (Solos & Groups Programs)
7. A4 Full Page Colour and Media advertising \$250 (Group Program only)
8. A5 Half Page Colour and Media advertising \$150 (Group Program only)
9. Colour Banner & Media advertising \$100 (Group Program only)

Artwork closing date SOLO Program/BOTH Programs: 1st March 2024

Artwork closing date GROUP Program: 1st April 2024



2024 RULES AND CONDITIONS

SOLO, DUO, TRIO & REPERTOIRE

1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 if this is the first time you have entered this competition.
2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.
3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.

4. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. We thank you for your attention and support in this delicate matter. Please email us at info@scde.com.au if you need further clarification.

5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licences.

6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

7. ALTERATIONS; CHANGES TO THE PROGRAM OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the order according to the program.

8. PROTEST

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final. NO PUBLIC PROTEST WILL BE PERMITTED.

9. RESTRICTED/NOVICE SECTIONS

Restricted Sections are open to Competitors who have not been awarded a 1st, 2nd or 3rd place in any solo section at this Eisteddfod. Teachers are required to monitor this and are responsible for students entering these sections correctly and truthfully. This section is NOT included as points towards the age aggregate/champion award. We have two

restricted sections per age, should you place in one of these at this eisteddfod you may still enter restricted in the other.

Eg. Susie Jones won 1st prize in the 10yrs Restricted Classical, Demi-Character, Lyrical, Contemporary & National section but was unplaced in the other restricted section (NOT Classical, Lyrical, Contemporary, Demi-Character & National). SO, at our next eisteddfod Susie Jones enters the regular section but may still enter the restricted section she did not place in. You may still enter any of our regular sections if you are a Novice, it is not compulsory to begin as a Novice at this eisteddfod.

You may not repeat the dance in the open section if it is performed in the restricted section

10. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum time limits are:

Solos	3 Minutes
Song & dance solos	4 Minutes
Duos & trios	4 Minutes

11. AGE LIMIT

The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod is 30 years and under.

12. SOLOS, DUOS & TRIOS

Competitors must dance in their age group in Solo items. In the case of Duos/Trios, they may partner an older or younger competitor, but the age of the oldest competitor determines the age section in which they compete.

13. LAPSE OF MEMORY OR MUSIC MALFUNCTION

Competitors 12 years & over who commence a performance, stop completely and leave the stage are encouraged to dance a second time but for "critique only" & will be unplaced. Younger competitors in this situation may be placed at the discretion of the Adjudicator (Marks will be deducted). At any age and if this is a fault of a music malfunction, which is out of the control of the dancer, then the dancer may repeat his or her dance without penalty.

14. DEMI-CHARACTER

The definition of 'DEMI-CHARACTER' is a Solo that tells a story which is danced to a non-descript piece of CLASSICAL, INSTRUMENTAL music. The dance is performed with classical technique, and it is up to the Actor/Dancer to tell a story. Simple props may be used, and music has NO VOCALS.

15. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.

16. TAP SHOES

No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage.

17. CHECK-IN

As we are working on limited staff all competitors are requested to report to the Admin table (located in the foyer) to check-in BEFORE commencement of their first dance of the day. Competitors must be in readiness backstage before the commencement of their section. Those failing to answer their names when called will be assumed a No-Show. No person other than the one whose entry has been received will be allowed to compete. Titles of National and/or Demi-Character are to be noted at the Admin table when checking-in.

18. CANVASSING OF STUDENTS / BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights. Failing to follow the Stage Managers directions will also incur the same disciplinary action.

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6	Verbal warning
Grade 5	Written warning
Grade 4	Loss of points
Grade 3	Disqualification
Grade 2	12 Month ban
Grade 1	24 Months ban

19. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles or naked flames are permitted. No special effects or rosin ever to be used on the stage. **Due to theatre/backstage restrictions large props are not allowed (No beds/couches etc). Please email us if you are unsure and require approval.**

20. MUSIC (Solos, Duos, Trios and Repertoire)

Music must be submitted prior to the event through Music Uploads. Information will be released once the program is finalised. Please ensure you follow our social media (Facebook & Instagram) for all updates.

21. BACKSTAGE

We ask you to be respectful of the amount of people backstage acting as support.

Entrants 5,6 or 7 years	ONE person ONLY. (either Parent or Teacher)
Entrants 9 years and under (Restricted sections ONLY)	ONE Person ONLY. (either Parent or Teacher)
Entrants 8 years and over (General sections)	NO support person allowed backstage.

Backstage management has the right to remove any person who breaches this rule and we ask that you always follow the directions of the Stage Manager or face penalties.

22. PHOTOGRAPHY OR VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden and includes videos taken side of stage from the wings. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance. **All dressing rooms have a strict NO PHOTOGRAPHY/VIDEOGRAPHY rule. There are plenty of open spaces at the venue you can utilise for your personal photography.**

23. DRESSING ROOMS

NO tapping EVER on tiles or easily scratched floor areas. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The toilets/bathrooms cannot be used as change rooms or for hair and make-up. Male or Unisex dressing rooms are set aside for those who require these so please enquire. Please also refer to rule 22 regarding photography/videography in dressing room areas.

24. AWARDS

A Trophy will be awarded for 1st place. Medals will be awarded for 2nd & 3rd place, Very Highly Commended and Highly Commended. Winners will be presented with their award on stage

25. AGGREGATE/AGE CHAMPION AWARD

Age Championship trophies will be awarded to the winners of each age section however, **COMPETITORS MUST PRE-NOMINATE TO BE CONSIDERED FOR AGE CHAMPION.** This nomination has a one-off fee. It may be requested that age champion winners attend a small ceremony held on the final day of solo competition.

Points as follow:- 1st = 5 points, 2nd = 3 points, 3rd = 1 point (calculated for all dances Including multi-age group sections e.g. Song & Dance.) Own Choreography, Restricted, Duo/Trio sections are NOT Included.

26. SENIOR CLASSICAL BALLET REPERTOIRE SECTION- 15 YEARS & OVER

1st place: Prize money of \$1000 plus Trophy. Runner up: Prize money of \$500 plus Trophy. Encouragement award: Showtime gift pack

Section a, b, & c will be adjudicated:

- Master Class with Guest Teacher. Class leotard to be worn and girls are to bring pointe shoes.
- One Variation from the TRADITIONAL CLASSICAL Repertoire listed below. DANCED EN POINTE.
Time Limit approx. 2 minutes.
- One Contemporary Solo (own choice). Time limit is up to 3 minutes. This is to be an original piece, not a repeated dance already performed at this eisteddfod or from a masterclass/Prix de Lausanne etc, this is to be one choreographed

especially for you under the supervision of your studio director/teacher. Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire. Male and Female dancers are reminded that rule 4 is applicable. which requires male and female dancers wear hosiery to the knees. Disqualification will occur should any rules be breached.

Senior Repertoire Female Variation choices are:

LA BAYADERE	1st, 2nd or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti, Act 2
COPPELIA	Swanhilda Variation, Act 3 Swanhilda Solo, Act 1 Dawn Variation, Act 3
DON QUIXOTE	Kitri's Variation, Act I, Act 2, and Act 3 Queen of the Dryads, Act 2
GISELLE	Giselle's Variation Act I
NUTCRACKER	Sugarplum Fairy Act 2 (with or without Coda)
RAYMONDA	3rd Variation, Act I Raymonda's Dream Solo (extra music $\frac{3}{4}$ Valse) 2nd Variation, Act 2 $\frac{6}{8}$ Allegretto (B major) 1st Variation, Act 3, $\frac{6}{8}$ prestissimo (D major)
SLEEPING BEAUTY	Aurora's Variation. Act I, and Act 3 Lilac Fairy Variation, Prologue Rose Fairy, Prologue Prologue, Fairy Variation III $\frac{2}{4}$ allegro moderato Prologue, Fairy Variation IV $\frac{2}{4}$ allegro molto vivace Crystal Fountain (1st Fairy Solo) Bluebird, Act 3
SWAN LAKE	Odette Solo Odile Solo Odile (Black Swan), Act 3 Pas de trois 1st Solo Act 3
PAQUITA	Paquita 1st Pas de Trois Paquita 1 Paquita4 Paquita 8 Paquita 9
LE CORSAIRE	Odalisque 2nd Solo Odalisque 3rd Solo Pas D'Esclave Guinara
ESMERALDA	Esmeralda
TALISMAN	Any variation
PHARAOH'S DAUGHTER	Any variation
DIANA & ACTAEON	Any variation

Senior Repertoire Male Variation choices are:

LA BAYADERE	Golden Idol Variation
COPPELIA	Franz's Variation Act 3
LE CORSAIRE	Corsaire Variation 2, Act 3
DON QUIXOTE	Basilio's Variation Act 3
GISELLE	Prince Albrecht Variation, Act 2 Peasant Pas de deux (with Coda) Act I Peasant Pas. 1st solo Grand Pas Deux Variation (Tarantella)
RAYMONDA	Jean De Brienne Variation Act 3
SLEEPING BEAUTY	Florimund (Desire) Act 3

	Blue Bird Variation Act 3
SWAN LAKE	Pas de Trois, Act I Siegfried's Variation Act 3
LA SYLPHIDE	James' Variation Act I James' Variation Act 2
FLOWER FESTIVAL	Pas de Deux 2nd Solo
TALISMAN	Any variation

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded.

27. INTERMEDIATE CLASSICAL BALLET REPERTOIRE SECTION - 13 to 14 YEARS

1st place: Prize money of \$500 plus Trophy. Runner up: Prize money of \$250 plus Trophy. Encouragement award: Showtime gift pack

Section a & b will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.

(b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. OPTIONAL POINTE OR DEMI-POINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

Intermediate Repertoire Female Variation choices are:

LA BAYADERE	1st, 2nd or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti, Act 2
COPPELIA	Swan Hilda's Variation, Act 1 or Act 3 Dawn Variation, Act 3
DON QUIXOTE	Kitri's Variation, Act 1, Act 2, and Act 3 Queen of the Dryads, Act 2
GISELLE	Giselle's Variation Act I
NUTCRACKER	Sugarplum Fairy Act 2 (with or without Coda)
RAYMONDA	3rd Variation, Act I Raymonda's Dream Solo (extra music $\frac{3}{4}$ Valse) 2nd Variation, Act 2 $\frac{6}{8}$ Allegretto (B major) 1st Variation, Act 3, $\frac{6}{8}$ prestissimo (D major)
SLEEPING BEAUTY	Aurora's Variation. Act I or Act 3 Lilac Fairy Variation, Prologue Prologue, Fairy Variation III $\frac{2}{4}$ allegro moderato Prologue, Fairy Variation IV $\frac{2}{4}$ allegro molto vivace Crystal Fountain (1st Fairy Solo) Bluebird, Act 3 Rose Fairy
SWAN LAKE	Odette Solo Odile Solo Pas de trois 1st Solo Act 3
PAQUITA	Paquita 1st Pas de Trois Paquita 1 Paquita 4 Paquita 8 Paquita 9
LE CORSAIRE	Odalisque 2nd Solo Odalisque 3rd Solo
ESMERALDA	Esmeralda
THE FLAMES OF PARIS	Pas de Deux Variations
TALISMAN	Any variation
PHARAOH'S DAUGHTER	Any variation

DIANA & ACTAEON Any variation

Intermediate Repertoire Male Variation choices are:

LA BAYADERE	Golden Idol Variation
COPPELIA	Franz's Variation Act 3
LE CORSAIRE	Corsaire Variation 2
DON QUIXOTE	Basilio's Variation Act 3
GISELLE	Prince Albrecht Variation, Act 2 Peasant Pas de deux (with Coda) Act 1 Peasant Pas. 1st solo Grand Pas Deux Variation (Tarantella)
RAYMONDA	Jean De Brienne Variation Act 3
SLEEPING BEAUTY	Florimund (Desire) Act 3 Blue Bird Variation Act 3
SWAN LAKE	Pas de Trois, Act I Siegfried's Variation Act 3
LA SYLPHIDE	James' Variation Act I James' Variation Act 2
FLOWER FESTIVAL	Pas de Deux 2nd Solo

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded.

28. JUNIOR CLASSICAL BALLET REPERTOIRE SECTION - 9 to 12 YEARS

1st place: Prize money of \$500 plus Trophy. Runner up: Prize money of \$250 plus Trophy. Encouragement award: Showtime gift pack

Section a & b will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.

(b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. NO POINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

Junior Repertoire Female Variation choices are:

FLOWER FESTIVAL	Flower Festival Girl's Solo
GISELLE ACT 1	Peasant Pas 2nd Solo Kirov version – Peasant Pas 2nd Solo
SLEEPING BEAUTY ACT 3	Florestan/Jewels 1st Solo
SLEEPING BEAUTY	Variations of Fairies Bluebird Variation
DON QUIXOTE OR PAQUITA ACT 3	Cupid
LA BAYADERE	2nd Shade
THE FLAMES OF PARIS	Pas de Deux Variations
PAQUITA	Paquita 4 Paquita 9
AWAKENING OF FLORA	Any variation
TALISMAN	Any variation

Junior Repertoire Male Variation choices are:

GISELLE ACT 1	Peasant Pas 2nd Solo
FLOWER FESTIVAL	Flower Festival 1st Solo
NUTCRACKER ACT 2	Nutcracker Prince

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded.

29. SPECIAL NEEDS SECTION - Dance Ability

Solos, Duos and Trios will be combined. These sections will be included if there are sufficient entries.

30. THEATRE ETIQUETTE

NO PERSON WILL BE PERMITTED TO LEAVE OR ENTER THE AUDITORIUM WHILST ANY ITEM IS IN PROGRESS OR WHILST ADJUDICATIONS ARE BEING GIVEN.

31. BURSARY

There will be two Bursaries -:

Junior - 12 years and under	1st Prize: \$250 plus Trophy Encouragement award: Showtime gift pack
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Senior - 13 years and over	1st Prize: \$500 plus Trophy Encouragement award: Showtime gift pack
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The Adjudicators will choose ten Competitors for each Bursary from the solo sections. These competitors may repeat a dance they have already performed or choose a different one. Any style will be acceptable. Competitors MUST HAVE NOMINATED at the time of solo entry to be considered for selection. A competitor may NOT nominate if they have won this Bursary in the previous year's Eisteddfod unless changing from Junior to Senior Section. A competitor who has won the Senior Bursary may enter again after 18 months has passed. **The 10 selected dancers will be notified when the bursary will take place.**

32. SECTIONS

NOT SURE WHICH ONE TO ENTER? I'VE ENTERED THE WRONG ONE, WHAT DO I DO? REFUNDS?

It is strongly suggested you have your teacher check your entry before submitting. If by accident it is wrong, your teacher will contact us by email info@scde.com.au and we can make the changes (within 2 weeks of your entries being submitted). After 2 weeks a fee of \$20 per change of dance/section will be applicable. To change a dance section takes such a lot of time for our committee, it is not an easy process so please try your best to have it correct at the time of entry. If you wish to add dance please email and we can help you with this, however no entries will be accepted once we have closed.

No refunds will be given unless the Sunshine Coast Dance Committee cancels the event/section. In the case of cancellation ALL refunds will be minus the Comps-On-Line fee of \$4.50 and the SCDE administration fee.

DONATIONS

If you would like to sponsor a trophy for a section, you can do this online also at the time of entry via Comps-Online. Donating \$30 to \$50 will allow sponsorship of a section and would help considerably. A great deal of money is required to stage this Eisteddfod and every little bit helps and is appreciated. We are a not-for-profit organisation run by a group of volunteers who give their time freely. If you are able to lend a hand and be part of organising this event please contact the committee, we'd love your assistance.

On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event. We take great pride in giving our young dancers of tomorrow the opportunity and experience, which we sincerely hope helps to perfect their art.