



# 2021 INFORMATION

## SOLO, DUO, TRIO & REPERTOIRE

### CONTACT DETAILS

For all the latest news and information please like us on Facebook and Instagram

**Web:** [www.dancesunshinecoast.com.au](http://www.dancesunshinecoast.com.au)

**Email:** [info@dancesunshinecoast.com.au](mailto:info@dancesunshinecoast.com.au)

### 2021 VENUE

FLINDERS PERFORMANCE CENTRE  
Matthew Flinders Anglican College  
1-4 Stringybark Road, Buderim, Q 4566  
[www.mfac.edu.au/flinders-performance-centre](http://www.mfac.edu.au/flinders-performance-centre)

### COMPETITION DATES FOR 2021

Tuesday 13th April – Friday 16th April (During Easter School Holidays)

### ENTER ONLINE

All entries and payments are to be submitted online via Comps-Online [www.comps-online.com.au](http://www.comps-online.com.au)

### AGE REQUIREMENTS

As of the 31st of December 2020

### ENTRY FEES-: PER DANCE (NON-REFUNDABLE)

|                                    |       |
|------------------------------------|-------|
| Solos                              | \$16  |
| Duos & Trios                       | \$22  |
| Age Aggregate                      | \$20* |
| Junior Bursary                     | \$30* |
| Senior Bursary                     | \$30* |
| Senior Classical Ballet Repertoire | \$75  |
| Intermediate Classical Repertoire  | \$55  |
| Junior Classical Ballet Repertoire | \$55  |

*\*Must nominate at the time of entry to be eligible*

### CLOSING DATE - SOLO DUO, TRIO & REPERTOIRE

**Monday 15th February 2021.**

Late entries will be accepted up until 11.00pm on Monday 22nd February 2021 however a late-fee will be applicable. We will not accept any late entries after these advertised dates, sorry!

### PROGRAM & DANCERS SEASON PASS PACKAGE

When checking out from Comps-Online a \$16 (program & admin fee) fee will be added to your invoice which allows the entrant to collect ONE printed program from the administration desk on the day of the competition. Receipt to be shown as proof of purchase on your competition day.

DANCERS passes are \$11 for each dancer listed on the entry and will be added to your invoice automatically.

The program will be available to view via our website [www.dancesunshinecoast.com.au](http://www.dancesunshinecoast.com.au) well before the event. Watch Facebook and Instagram for this announcement. Once the program is finalised it will be available online via our website. To obtain your hard copy, simply present your Comps-Online invoice at the event to collect both your printed program and dancer's pass/es. Every Dancer must have a season pass. These passes are only valid for the solo/duo/trio/repertoire event.

We no longer mail any programs or passes. Prior to the event you may purchase hard copies of the solo programs at Showtime Dancewear at their Kuluin or Warana Stores.

Additional programs will be on sale at the event.

## COMPS-ONLINE REMINDER

At the time of checkout and payment you need to print & have a copy of your Comps-Online invoice as proof of payment. This printed invoice needs to be sighted on check in at the eisteddfod on your first day of competition. Should this not be generated then the payment did not go through, but this can easily be rectified through Comps-Online. We regret that entries/invoices not paid for in full via Comps-Online by the 22nd February will not be included in the competition or the program.

## TEACHERS PASSES

**TWO (2) Teachers passes will be issued per dance studio.**

The studio director or representative can collect passes from the administration table on arrival. Additional teachers passes will need to be purchased as general admission tickets.

## ADVERTISING

This year our Solo, Duo, Trio, Repertoire program will be separate from the Group program. The options to place your advertisement are as follows:

1. Via Comps-online at the time of entering (preferably).
2. Place your order by email [info@dancesunshinecoast.com.au](mailto:info@dancesunshinecoast.com.au). Payment can be made by direct deposit only

**Acc Name:** Sunshine Coast Dance Eisteddfod Inc.

**BSB:** 638 010

**Acc Number:** 3445305

*Please use your studio or business name as a reference.*

All program artwork PLUS television media advertisement to be emailed directly to Austin-Zande Imagery [info@austin-zande.net](mailto:info@austin-zande.net). If you require artwork, Austin-Zande Imagery are offering discounted rates. Please discuss directly with them.

Studios may wish to advertise in solos, groups or both programs. Please specify at time of ordering. We have numbered the options below, please use the number as a reference if you choose not to order online.

*Advertising rates as follows:*

1. A4 Full Page Colour and Media advertising \$250 (Solos Program only)
2. A5 Half Page Colour and Media advertising \$150 (Solos Program only)
3. Colour Banner & Media advertising \$100 (Solos Program only)
  
4. A4 Full Page Colour and Media advertising \$270 (Solos & Groups Programs)
5. A5 Half Page Colour and Media advertising \$170 (Solos & Groups Programs)
6. Colour Banner & Media advertising \$120 (Solos & Groups Programs)
  
7. A4 Full Page Colour and Media advertising \$250 (Group Program only)
8. A5 Half Page Colour and Media advertising \$150 (Group Program only)
9. Colour Banner & Media advertising \$100 (Group Program only)

*Artwork closing date SOLO Program/BOTH Programs: 22nd February 2021*

*Artwork closing date GROUP Program: 5th March 2021*



# 2021 RULES AND CONDITIONS

## SOLO, DUO, TRIO & REPERTOIRE

1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 if this is the first time you have entered this competition.
2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.
3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.

#### 4. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. We thank you for your attention and support in this delicate matter. Please email us at [info@dancesunshinecoast.com.au](mailto:info@dancesunshinecoast.com.au) if you need further clarification.

#### 5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licences.

#### 6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

#### 7. ALTERATIONS; CHANGES TO THE PROGRAM OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the order according to the program.

#### 8. PROTEST

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final. NO PUBLIC PROTEST WILL BE PERMITTED.

#### 9. RESTRICTED/NOVICE SECTIONS

Restricted Sections are open to Competitors who have not been awarded a 1st, 2nd or 3rd place in any solo section at this Eisteddfod. Teachers are required to monitor this and are responsible for students entering these sections correctly and truthfully. This section is NOT included as points towards the age aggregate/champion award. We have two restricted sections per age, should you place in one of these at this eisteddfod you may still enter restricted in the other.

Eg. Susie Jones won 1st prize in the 10yrs Restricted Classical, Demi-Character, Lyrical, Contemporary & National section but was unplaced in the other restricted section (NOT Classical, Lyrical, Contemporary, Demi-Character & National). SO, at our next eisteddfod Susie Jones enters the regular section but may still enter the restricted section she did not place in. You may still enter any of our regular sections if you are a Novice, it is not compulsory to begin as a Novice at this eisteddfod.

## 10. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum time limits are:

|                    |           |
|--------------------|-----------|
| Solos              | 3 Minutes |
| Song & dance solos | 4 Minutes |
| Duos & trios       | 4 Minutes |

## 11. AGE LIMIT

The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod is 30 years and under.

## 12. SOLOS, DUOS & TRIOS

Competitors must dance in their age group in Solo items. In the case of Duos/Trios, they may partner an older or younger competitor, but the age of the oldest competitor determines the age section in which they compete.

## 13. LAPSE OF MEMORY OR MUSIC MALFUNCTION

Competitors 12 years & over who commence a performance, stop completely and leave the stage are encouraged to dance a second time but for "critique only" & will be unplaced. Younger competitors in this situation may be placed at the discretion of the Adjudicator (Marks will be deducted). At any age and if this is a fault of a music malfunction, which is out of the control of the dancer, then the dancer may repeat his or her dance without penalty.

## 14. DEMI-CHARACTER

The definition of 'DEMI-CHARACTER' is a Solo that tells a story which is danced to a non-descript piece of CLASSICAL, INSTRUMENTAL music. The dance is performed with classical technique, and it is up to the Actor/Dancer to tell a story. Simple props may be used, and music has NO VOCALS.

## 15. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.

## 16. TAP SHOES

No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage.

## 17. CHECK-IN

As we are working on limited staff all competitors are requested to report to the Admin table (located in the foyer) to check-in BEFORE commencement of their first dance of the day. Competitors must be in readiness backstage before the commencement of their section. Those failing to answer their names when called will be assumed a No-Show. No person other than the one whose entry has been received will be allowed to compete. Titles of National and/or Demi-Character are to be noted at the Admin table when checking-in.

## 18. CANVASSING OF STUDENTS / BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights. Failing to follow the Stage Managers directions will also incur the same disciplinary action

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

|         |                  |
|---------|------------------|
| Grade 6 | Verbal warning   |
| Grade 5 | Written warning  |
| Grade 4 | Loss of points   |
| Grade 3 | Disqualification |
| Grade 2 | 12 Month ban     |
| Grade 1 | 24 Months ban    |

## 19. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles or naked flames are permitted. No special effects or rosin ever to be used on the stage.

## 20. MUSIC (Solos, Duos, Trios and Repertoire)

We have moved away from the use of CDs and have updated to pre-event submission of music. All information and instructions will be emailed to the email address on the entry. Teachers, if you enter your studios soloists please ensure you pass on all emails to parents/students. Upon arrival at the eisteddfod you must still check in and double check your music at the music/check-in desk.

## 21. BACKSTAGE

We ask you to be respectful of the amount of people backstage acting as support.

|   |   |
|---|---|
| Entrants 5,6 or 7 years                               | ONE person ONLY. (either Parent or Teacher) |
| Entrants 9 years and under (Restricted sections ONLY) | ONE Person ONLY. (either Parent or Teacher) |
| Entrants 8 years and over (General sections)          | NO support person allowed backstage.        |

Backstage management has the right to remove any person who breaches this rule and we ask that you always follow the directions of the Stage Manager or face penalties.

## 22. PHOTOGRAPHY OR VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden **and includes videos taken side of stage from the wings**. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance.

## 23. DRESSING ROOMS

NO tapping EVER on tiles or easily scratched floor areas. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The toilets/bathrooms cannot be used as change rooms or for hair and make-up. Male or Unisex dressing rooms are set aside for those who require these so please enquire.

## 24. AWARDS

A Trophy will be awarded for 1st place. Medals will be awarded for 2nd & 3rd place. Ribbons will be awarded for Highly Commended. Winners will be presented with their award on stage

## 25. AGGREGATE/AGE CHAMPION AWARD

Age Championship trophies will be awarded to the winners of each age section however, **COMPETITORS MUST PRE-NOMINATE TO BE CONSIDERED FOR AGE CHAMPION**. This nomination has a one-off fee. It may be requested that age champion winners attend a small ceremony held on the final day of solo competition.

Points as follow:- 1st = 5 points, 2nd = 3 points, 3rd = 1 point (calculated for all dances including multi-age group sections e.g. Song & Dance.) Own Choreography, Restricted, Duo/Trio sections are NOT Included.

## 26. SENIOR CLASSICAL BALLET REPERTOIRE SECTION- 15 YEARS & OVER

1st place: Prize money of \$1000 plus Trophy.

Section a, b, & c will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn and girls are to bring pointe shoes.

(b) One Variation from the TRADITIONAL CLASSICAL Repertoire listed below. DANCED EN POINTE.

Time Limit approx. 2 minutes.

c) One Contemporary Solo (own choice). Time limit is up to 3 minutes. This is to be an original piece, not a repeated dance already performed at this eisteddfod or from a masterclass/Prix de Lausanne etc, this is to be one choreographed especially for you under the supervision of your studio director/teacher.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire. Male and Female dancers are reminded that rule 4 is applicable. which requires male and female dancers wear hosiery to the knees. Disqualification will occur should any rules be breached.

Senior Repertoire Female Variation choices are:

|                 |  |
|-----------------|--|
| LA BAYADERE     | 1st, 2nd or 3rd Soloist Variation (Kingdom of the Shades)<br>Gamzatti, Act 2   |
| COPPELIA        | Swan Hilda's Variation, Act 3<br>Dawn Variation, Act 3   |
| DON QUIXOTE     | Kitri's Variation, Act I, Act 2, and Act 3<br>Queen of the Dryads, Act 2   |
| GISELLE         | Giselle's Variation Act I  |
| NUTCRACKER      | Sugarplum Fairy Act 2 (with or without Coda)   |
| RAYMONDA        | 3rd Variation, Act I Raymonda's Dream Solo (extra music $\frac{3}{4}$ Valse)<br>2nd Variation, Act 2 6/8 Allegretto (B major) 1st Variation, Act 3, 6/8<br>prestissimo (D major)   |
| SLEEPING BEAUTY | Aurora's Variation. Act I, and Act 3<br>Lilac Fairy Variation, Prologue<br>Prologue, Fairy Variation III<br>2/4 allegro moderato<br>Prologue, Fairy Variation IV<br>2/4 allegro molto vivace<br>Crystal Fountain (1st Fairy Solo)<br>Bluebird, Act 3 |
| SWAN LAKE       | Odette Solo<br>Odile Solo<br>Pas de trois 1st Solo Act 3   |
| PAQUITA         | Paquita 1st Pas de Trois<br>Paquita 1<br>Paquita 8   |
| LE CORSAIRE     | Odalisque 2nd Solo<br>Odalisque 3rd Solo   |
| ESMERALDA       | Esmeralda  |

Senior Repertoire Male Variation choices are:

|                 |  |
|-----------------|--|
| LA BAYADERE     | Golden Idol Variation  |
| COPPELIA        | Franz's Variation Act 3  |
| LE CORSAIRE     | Corsaire Variation 2   |
| DON QUIXOTE     | Basilio's Variation Act 3  |
| GISELLE         | Prince Albrecht Variation, Act 2<br>Peasant Pas de deux (with Coda) Act I<br>Grand Pas Deux Variation (Tarantella) |
| RAYMONDA        | Jean De Brienne Variation Act 3  |
| SLEEPING BEAUTY | Florimund (Desire) Act 3<br>Blue Bird Variation Act 3  |
| SWAN LAKE       | Pas de Trois, Act I<br>Siegfried's Variation Act 3   |
| LA SYLPHIDE     | James' Variation Act I<br>James' Variation Act 2   |
| FLOWER FESTIVAL | Pas de Deux 2nd Solo   |

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded. PLEASE STATE THE VARIATION YOU WILL BE PERFORMING AS YOU CHECK-IN AT THE ADMIN table.

## 27. INTERMEDIATE CLASSICAL BALLET REPERTOIRE SECTION - 13 to 14 YEARS

1st place: Prize money of \$500 plus Trophy

Section a & b will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.

(b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. OPTIONAL POINTE OR DEMI-POINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

Intermediate Repertoire Female Variation choices are (choose 1):

|                     |  |
|---------------------|--|
| LA BAYADERE         | 1st, 2nd or 3rd Soloist Variation (Kingdom of the Shades)<br>Gamzatti, Act 2   |
| COPPELIA            | Swan Hilda's Variation, Act 3<br>Dawn Variation, Act 3   |
| DON QUIXOTE         | Kitri's Variation, Act I, Act 2, and Act 3<br>Queen of the Dryads, Act 2   |
| GISELLE             | Giselle's Variation Act I  |
| NUTCRACKER          | Sugarplum Fairy Act 2 (with or without Coda)   |
| RAYMONDA            | 3rd Variation, Act I Raymonda's Dream Solo (extra music $\frac{3}{4}$ Valse)<br>2nd Variation, Act 2 $\frac{6}{8}$ Allegretto (B major) 1st Variation, Act 3, $\frac{6}{8}$<br>prestissimo (D major)   |
| SLEEPING BEAUTY     | Aurora's Variation. Act I, and Act 3<br>Lilac Fairy Variation, Prologue<br>Prologue, Fairy Variation III<br>$\frac{2}{4}$ allegro moderato<br>Prologue, Fairy Variation IV<br>$\frac{2}{4}$ allegro molto vivace<br>Crystal Fountain (1st Fairy Solo)<br>Bluebird, Act 3 |
| SWAN LAKE           | Odette Solo<br>Odile Solo<br>Pas de trois 1st Solo Act 3   |
| PAQUITA             | Paquita 1st Pas de Trois<br>Paquita 1<br>Paquita 8   |
| LE CORSAIRE         | Odalisque 2nd Solo<br>Odalisque 3rd Solo   |
| ESMERALDA           | Esmeralda  |
| THE FLAMES OF PARIS | Pas de Deux Variations   |

Intermediate Repertoire Male Variation choices are:

|                 |  |
|-----------------|--|
| LA BAYADERE     | Golden Idol Variation  |
| COPPELIA        | Franz's Variation Act 3  |
| LE CORSAIRE     | Corsaire Variation 2   |
| DON QUIXOTE     | Basilio's Variation Act 3  |
| GISELLE         | Prince Albrecht Variation, Act 2<br>Peasant Pas de deux (with Coda) Act I<br>Grand Pas Deux Variation (Tarantella) |
| RAYMONDA        | Jean De Brienne Variation Act 3  |
| SLEEPING BEAUTY | Florimund (Desire) Act 3   |

|                 |  |
|-----------------|--|
|                 | Blue Bird Variation Act 3                          |
| SWAN LAKE       | Pas de Trois, Act I<br>Siegfried's Variation Act 3 |
| LA SYLPHIDE     | James' Variation Act I<br>James' Variation Act 2   |
| FLOWER FESTIVAL | Pas de Deux 2nd Solo                               |

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded. PLEASE STATE THE VARIATION YOU WILL BE PERFORMING AS YOU CHECK-IN AT THE ADMIN TABLE.

## 28. JUNIOR CLASSICAL BALLET REPERTOIRE SECTION - 10 to 12 YEARS

1st place: Prize money of \$500 plus Trophy

Section a & b will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.

(b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. NO POINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

Junior Repertoire Female Variation choices are (choose 1):

|                                 |  |
|---------------------------------|--|
| FLOWER FESTIVAL                 | Flower Festival Girl's Solo                                  |
| GISELLE ACT 1                   | Peasant Pas 2nd Solo<br>Kirov version – Peasant Pas 2nd Solo |
| SLEEPING BEAUTY ACT 3           | Florestan/Jewels 1st Solo                                    |
| SLEEPING BEAUTY                 | Variations of Fairies<br>Bluebird Variation                  |
| DON QUIXOTE<br>OR PAQUITA ACT 3 | Cupid  |
| LA BAYADERE                     | 2nd Shade  |
| THE FLAMES OF PARIS             | Pas de Deux Variations                                       |

Junior Repertoire Male Variation choices are:

|                  |                          |
|------------------|--------------------------|
| GISELLE ACT 1    | Peasant Pas 2nd Solo     |
| FLOWER FESTIVAL  | Flower Festival 1st Solo |
| NUTCRACKER ACT 2 | Nutcracker Prince        |

Entrants are ineligible if they have received individual tuition from the Adjudicator in the past 6 months. If you find you are ineligible when the Adjudicator is announced, please contact the Committee and your entry will be partially refunded. PLEASE STATE THE VARIATION YOU WILL BE PERFORMING AS YOU CHECK-IN AT THE ADMIN TABLE

## 29. STUDENT CHOREOGRAPHY

The Committee has decided to trial a new section replacing Improvisations. The committee has the right to join sections & age groups should there be insufficient entries.

Time Limit as follows:

|                   |             |
|-------------------|-------------|
| 8 years and under | 1.5 minutes |
| 10 and 11 years   | 1.5 minutes |
| 12 and 13 years   | 1.5 minutes |
| 14 years and over | 1.5 minutes |

All routines must be choreographed by the dancer who is performing it. **No costumes required, basic dance attire in plain colours only. No sparkles or studio logos will be permitted.**



### 30. SPECIAL NEEDS SECTION - Dance Ability

Solos, Duos and Trios will be combined. These sections will be included if there are sufficient entries.

### 31. THEATRE ETIQUETTE

NO PERSON WILL BE PERMITTED TO LEAVE OR ENTER THE AUDITORIUM WHILST ANY ITEM IS IN PROGRESS OR WHILST ADJUDICATIONS ARE BEING GIVEN.

### 32. BURSARY

There will be two Bursaries -:

|                             |                             |
|-----------------------------|-----------------------------|
| Junior - 12 years and under | 1st Prize \$250 plus Trophy |
| Senior - 13 years and over  | 1st Prize \$500 plus Trophy |

The Adjudicators will choose ten Competitors for each Bursary from the solo sections. These competitors may repeat a dance they have already performed or choose a different one. Any style will be acceptable. Competitors **MUST HAVE NOMINATED** at the time of solo entry to be considered for selection. A competitor may **NOT** nominate if they have won this Bursary in the previous year's Eisteddfod unless changing from Junior to Senior Section. A competitor who has won the Senior Bursary may enter again after 18 months has passed. **The 10 selected dancers will be notified when the bursary will take place.**

### 33. SECTIONS

#### *NOT SURE WHICH ONE TO ENTER? I'VE ENTERED THE WRONG ONE, WHAT DO I DO? REFUNDS?*

It is strongly suggested you have your teacher check your entry before submitting. If by accident it is wrong, your teacher will contact us by email [info@dancesunshinecoast.com.au](mailto:info@dancesunshinecoast.com.au) and we can make the changes (within 2 weeks of your entries being submitted). After 2 weeks a fee of \$20 per change of dance/section will be applicable. To change a dance section takes such a lot of time for our committee, it is not an easy process so please try your best to have it correct at the time of entry. If you wish to add dance please email and we can help you with this, however no entries will be accepted once we have closed. No refund will be given unless the Sunshine Coast Dance Committee cancels the event/section.

### 34. COVID INFORMATION

In 2020 our Committee worked miracles to enable both solo and group competition to go ahead. We are most proud to be one of the very few eisteddfods that were able to continue under restrictions, keeping our wonderful dancers engaged in dance and everyone involved safe under Covid rules. Well before the eisteddfod is advertised for entry submissions money is outlaid by the SCDE committee to secure our event. 2020 was difficult financially but we have managed to keep afloat, however, should restrictions occur again we need to advise you in advance of our procedure regarding refunds-:

Should there be further restrictions in place and we need to reschedule or cancel the Sunshine Coast Dance Eisteddfod ALL refunds will be minus the Comps-On-Line fee of \$4 and the SCDE administration fee.

### DONATIONS

If you would like to sponsor a trophy for a section, you can do this online also at the time of entry via Comps-Online. Donating \$30 to \$50 will allow sponsorship of a section and would help considerably. A great deal of money is required to stage this Eisteddfod and every little bit helps and is appreciated. We are a not-for-profit organisation run by a group of volunteers who give their time freely. If you are able to lend a hand and be part of organising this event please contact the committee, we'd love your assistance.

*On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event.*

*We take great pride in giving our young dancers of tomorrow the opportunity and*

