



2020 INFORMATION

SOLO, DUO, TRIO & REPERTOIRE

CONTACT DETAILS

For all the latest news and information please like us on Facebook

Web: www.dancesunshinecoast.com.au

Email: info@dancesunshinecoast.com.au

2020 VENUE

FLINDERS PERFORMANCE CENTRE
Matthew Flinders Anglican College
1-4 Stringybark Road, Buderim, Q 4566
www.mfac.edu.au/flinders-performance-centre

COMPETITION DATES FOR 2020

Tuesday 14th April – Friday 17th April (During Easter School Holidays)

ENTER ONLINE

All entries and payments are to be submitted online via Comps-Online www.comps-online.com.au

AGE REQUIREMENTS

As of the 31st of December 2019

ENTRY FEES:- PER DANCE (NON-REFUNDABLE)

Solos	\$15
Duos & Trios	\$20
Age Aggregate	\$20*
Junior Bursary	\$30*
Senior Bursary	\$30*
Senior Classical Ballet Repertoire	\$75
Intermediate Classical Repertoire	\$55
Junior Classical Ballet Repertoire	\$55

**Must nominate at the time of entry to be eligible*

CLOSING DATE - SOLO DUO, TRIO & REPERTOIRE

Friday 14th February 2020.

Late entries will be accepted up until 11.00pm on Friday 20th February 2020 however a late-fee will be applicable. We will not accept any late entries after these advertised dates, sorry!

PROGRAM & DANCERS SEASON PASS PACKAGE

When checking out from Comps-Online this year a \$16 (program & admin fee) & \$11 (Dancers Pass) fee will be added to your invoice which allows the entrant to collect ONE printed program & ONE dancer pass from the administration desk on the day of the competition, when the receipt is shown on your competition day.

Additional DANCERS passes in the case of duos/trios, siblings, will be added automatically when checking out via Comps-Online.

The program will be available to view via our website www.dancesunshinecoast.com.au well before the event. Watch Facebook for this announcement. Once the program is finalised it will be easily accessed/downloaded online via our website. To obtain your hard copy, simply present your Comps-Online invoice at the event to collect both your printed program and dancer's pass/es. Every Dancer must have a season pass. These passes are only valid from 14th to 17th April and NOT for Groups.

We no longer mail any programs or passes. Prior to the event you may purchase hard copies of the solo programs at Showtime Dancewear at their Kuluin or Warana Stores.

Additional programs will be on sale at the event.

Comps-Online reminder-: At the time of checkout and payment you need to print & have a copy of your Comps-Online invoice as proof of payment. Should this not be generated then the payment did not go through, but this can easily be rectified through Comps-Online. We regret that entries/invoices not paid for in full via Comps-Online by the 20th February will not be included in the competition or the program.

TEACHERS PASSES

TWO (2) Teachers passes will be issued per dance school per day. Please collect your pass from the Admin table on arrival.

If you require additional Teachers passes these can be purchased on the day. If Studio Directors or Principals wish to advise us of the names of the Teachers prior to the competition we will have these passes ready for collection daily upon arrival OR Studio Directors or Principals can collect both passes on arrival to avoid any problems for our volunteers.

ADVERTISING

This year our Solo, Duo, Trio, Repertoire program will be separate from the Group program. The options to place your advertisement are as follows:

1. Via Comps-online at the time of entering.
2. Place your order by email info@dancesunshinecoast.com.au. Payment can be made by direct deposit only

Acc Name: Sunshine Coast Dance Eisteddfod Inc.

BSB: 638 070

Acc Number: 3445305

Please use your studio or business name as a reference.

All artwork to be emailed directly to Austin-Zande Imagery info@austin-zande.net . If you require artwork, Austin-Zande Imagery are offering discounted rates. Please discuss directly with them.

Studios may wish to advertise in only one or both programs. Please specify at time of ordering. We have numbered the options below, please use the number as a reference if you choose not to order online.

Advertising rates as follows:

1. A4 Full Page Colour and Media advertising \$250 (Solos Program only)
2. A5 Half Page Colour and Media advertising \$150 (Solos Program only)
3. Colour Banner & Media advertising \$100 (Solos Program only)

4. A4 Full Page Colour and Media advertising \$270 (Solos & Groups Programs)
5. A5 Half Page Colour and Media advertising \$170 (Solos & Groups Programs)
6. Colour Banner & Media advertising \$120 (Solos & Groups Programs)

7. A4 Full Page Colour and Media advertising \$250 (Group Program only)
8. A5 Half Page Colour and Media advertising \$150 (Group Program only)
9. Colour Banner & Media advertising \$100 (Group Program only)

Artwork closing date SOLO Program/BOTH Programs: 20th February 2020

Artwork closing date GROUP Program: 6th March 2020

Please also email your studio logo to info@austin-zande.net as we offer complimentary screen advertising to studios that place advertising in our program.



2020 RULES AND CONDITIONS

SOLO, DUO, TRIO & REPERTOIRE

1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 & 4A if this is the first time you have entered this competition.
2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.
3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.
4. ALL COMPETITORS MUST AVOID THE OVER-EXTENDED (TURNED-IN/INVERTED) LEG MOUNT/KICK WITH THE CROTCH FACING THE AUDIENCE. PENALTIES MAY BE APPLICABLE. HOSIERY MUST BE WORN.

4A. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. We thank you for your attention and support in this delicate matter.

5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licences.

6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

7. ALTERATIONS; CHANGES TO THE PROGRAM OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the order according to the Program.

8. PROTEST

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final. NO PUBLIC PROTEST WILL BE PERMITTED AT THE SESSIONS

9. RESTRICTED SECTIONS

This is a section for a less experienced dancer as an introduction to the competition scene. HC does not count as a prize nor does any prize won at another competition. Remember dances can only be performed ONCE and cannot be repeated

in any other section. If In doubt about which section to enter please consult with your studio teacher. Any changes of sections will incur a \$20 change fee per dance.

10. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum time limits are:

Solos	3 Minutes
Song & dance solos	4 Minutes
Duos & trios	4 Minutes

11. AGE LIMIT

The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod is 30 years and under.

12. SOLOS, DUOS & TRIOS

Competitors must dance in their age group in Solo items. In the case of Duos/Trios, they may partner an older or younger competitor, but the age of the oldest competitor determines the age section in which they compete.

13. Competitors 13 years & over who stop during an item will NOT be allowed to re-appear in that item.

14. DEMI-CHARACTER

The definition of 'DEMI-CHARACTER' is a Solo that tells a story which is danced to a non-descript piece of CLASSICAL, INSTRUMENTAL music. The dance is performed with classical technique, and it is up to the Actor/Dancer to tell a story. Simple props may be used, and music has NO VOCALS.

15. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.

16. TAP SHOES

No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage.

17. CHECK-IN

As we are working on limited staff and in two theatres all competitors are requested to report to the Admin table (located in the foyer) to check-in BEFORE commencement of their first dance of the day. Competitors must be in readiness backstage before the commencement of their section. Those failing to answer their names when called will be assumed a No-Show. No person other than the one whose entry has been received will be allowed to compete. Titles of National and/or Demi-Character are to be noted at the Admin table when checking-in.

18. CANVASSING OF STUDENTS / BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights. Failing to follow the Stage Managers directions will also incur the same disciplinary action

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6	Verbal warning
Grade 5	Written warning
Grade 4	Loss of points
Grade 3	Disqualification
Grade 2	12 Month ban
Grade 1	24 Months ban

19. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles or naked flames are permitted. No special effects or rosin ever to be used on the stage.

20. MUSIC (Solos, Duos, Trios and Repertoire)

We have moved away from the use of CDs and have updated to pre-event submission of music. Upon arrival at the eisteddfod you must still check in and double check your music at the music/check-in desk each day you are competing.

In iTunes:

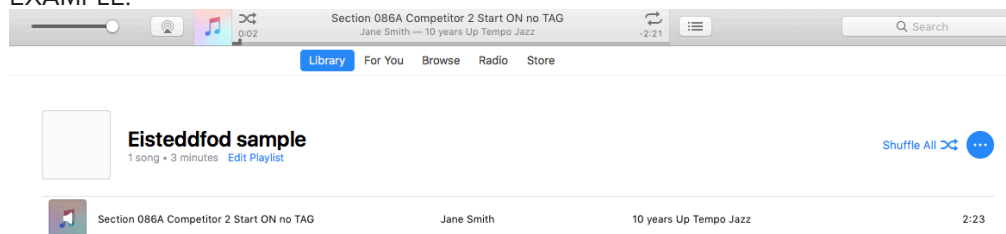
Song name: Section XX Competitor XX Name Start ON/OFF no TAG/TAG

Artist: Competitor name

Album: Section name

(Please do not use any abbreviations)

EXAMPLE:



To ensure the naming conventions stick go File > Convert > Create MP3 version and send us this version. Upload your file/s by either emailing them to music@dancesunshinecoast.com.au (*preferred method*) or by going to our website www.dancesunshinecoast.com.au and clicking on the appropriate music tab. If you do not use iTunes then please use the instructions in your preferred software. Due to time constraints, we will not contact you unless there is a problem.

We ask that you use the **exact** naming conventions as set out below (using iTunes) for each of your music items. **NO ABBREVIATIONS PLEASE**

We have made a video of how to label your music correctly. The video can be found at www.youtube.com/SCDE. Any queries on the process can be asked prior to the eisteddfod by emailing music@dancesunshinecoast.com.au.

We ask that you bring with you two USB sticks as a backup. If USB sticks are not an option you can bring your music on a CD or device however as these may take time to enter we ask that every effort is taken to use USB sticks.

Repertoire entrants: Please enter your variation in the song name section AFTER competitor number.

NB. Definition of tag: Piece of music added to dance at the end that allows the dancers to bow & exit stage to music

If you are unable to submit music early, please email us at music@dancesunshinecoast.com.au so we are aware of your situation and are able to accommodate you.

21. BACKSTAGE

Entrants 5,6 or 7 years

ONE person ONLY. (either Parent or Teacher)

Entrants 9 years and under (Restricted sections ONLY)

ONE Person ONLY. (either Parent or Teacher)

Entrants 8 years and over (General sections)

NO support person allowed backstage.

Backstage management has the right to remove any person who breaches this rule and we ask that you always follow the directions of the Stage Manager or face penalties. See Rule 18

22. PHOTOGRAPHY OR VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance.

23. DRESSING ROOMS

NO tapping EVER on tiles or easily scratched floor areas. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The toilets/bathrooms cannot be used as change rooms or for hair and make-up. Male or Unisex dressing rooms are set aside for those who require these so please enquire.

24. AWARDS

A Trophy will be awarded for 1st place. Medals will be awarded for 2nd & 3rd place. Ribbons will be awarded for Highly Commended. Winners will be presented with their award ON STAGE at the time of the announcement by the adjudicator and are asked to remain in the wings.

Age Championship trophies will be awarded to the winners of each age section however, COMPETITORS MUST PRE-NOMINATE TO BE CONSIDERED FOR AGE CHAMPION. This nomination has a one-off fee. It may be requested that age champion winners for 2018 attend a small ceremony held on the 17th April - Details TBA.

25. AGE AGGREGATE TROPHY

Age Championship trophies will be awarded to the winners of each age section however, COMPETITORS MUST PRE-NOMINATE TO BE CONSIDERED FOR AGE CHAMPION. This nomination has a one-off fee. It may be requested that age champion winners for 2020 attend a small ceremony held on the 17th April - Details TBA.

Points as follow:- 1st = 5 points, 2nd = 3 points, 3rd = 1 point (calculated for all dances including multi-age group sections e.g. Song & Dance.) Own Choreography and Restricted sections are NOT Included.

26. SENIOR CLASSICAL BALLET REPERTOIRE SECTION- 15 YEARS & OVER

1st place: Prize money of \$1000 plus Trophy.

Section a, b, & c will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn and girls are to bring pointe shoes.

(b) One Variation from the TRADITIONAL CLASSICAL Repertoire listed below. DANCED EN POINTE.

Time Limit approx. 2 minutes.

(c) One Contemporary Solo (own choice). Time limit is up to 3 minutes. This is to be an original piece, not a repeated dance already performed at this eisteddfod.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

Senior Repertoire Female Variation choices are:

LA BAYADERE	1st, 2nd or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti, Act 2
COPPELIA	Swan Hilda's Variation, Act 3 Dawn Variation, Act 3
DON QUIXOTE	Kitri's Variation, Act I, Act 2, and Act 3 Queen of the Dryads, Act 2
GISELLE	Giselle's Variation Act I
NUTCRACKER	Sugarplum Fairy Act 2 (with or without Coda)
RAYMONDA	3rd Variation, Act I Raymonda's Dream Solo (extra music $\frac{3}{4}$ Valse) 2nd Variation, Act 2 $\frac{6}{8}$ Allegretto (B major) 1st Variation, Act 3, $\frac{6}{8}$ prestissimo (D major)
SLEEPING BEAUTY	Aurora's Variation. Act I, and Act 3 Lilac Fairy Variation, Prologue Prologue, Fairy Variation III $\frac{2}{4}$ allegro moderato Prologue, Fairy Variation IV $\frac{2}{4}$ allegro molto vivace Crystal Fountain (1st Fairy Solo) Bluebird, Act 3
SWAN LAKE	Odette Solo Odile Solo Pas de trois 1st Solo Act 3
PAQUITA	Paquita 1st Pas de Trois Paquita 1 Paquita 8
LE CORSAIRE	Odalisque 2nd Solo Odalisque 3rd Solo
ESMERALDA	Esmeralda

Senior Repertoire Male Variation choices are:

LA BAYADERE	Golden Idol Variation
COPPELIA	Franz's Variation Act 3
LE CORSAIRE	Corsaire Variation 2
DON QUIXOTE	Basilio's Variation Act 3
GISELLE	Prince Albrecht Variation, Act 2 Peasant Pas de deux (with Coda) Act I Grand Pas Deux Variation (Tarantella)
RAYMONDA	Jean De Brienne Variation Act 3
SLEEPING BEAUTY	Florimund (Desire) Act 3 Blue Bird Variation Act 3
SWAN LAKE	Pas de Trois, Act I Siegfried's Variation Act 3
LA SYLPHIDE	James' Variation Act I James' Variation Act 2
FLOWER FESTIVAL	Pas de Deux 2nd Solo

Entrants are ineligible if they have received individual tuition from the Guest Adjudicator in the past 6 months. If you find you are ineligible when the Guest Adjudicator is announced, please contact the Committee and your entry will be partially refunded. PLEASE STATE THE VARIATION YOU WILL BE PERFORMING AS YOU CHECK-IN AT THE ADMIN table.

27. INTERMEDIATE CLASSICAL BALLET REPERTOIRE SECTION - 13 to 14 YEARS

1st place: Prize money of \$500 plus Trophy

Section a & b will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.

(b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. OPTIONAL POINTE OR DEMI-POINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

Intermediate Repertoire Female Variation choices are (choose 1):

LA BAYADERE	1st, 2nd or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti, Act 2
COPPELIA	Swan Hilda's Variation, Act 3 Dawn Variation, Act 3
DON QUIXOTE	Kitri's Variation, Act I, Act 2, and Act 3 Queen of the Dryads, Act 2
GISELLE	Giselle's Variation Act I
NUTCRACKER	Sugarplum Fairy Act 2 (with or without Coda)
RAYMONDA	3rd Variation, Act I Raymonda's Dream Solo (extra music $\frac{3}{4}$ Valse) 2nd Variation, Act 2 $\frac{6}{8}$ Allegretto (B major) 1st Variation, Act 3, $\frac{6}{8}$ prestissimo (D major)
SLEEPING BEAUTY	Aurora's Variation. Act I, and Act 3 Lilac Fairy Variation, Prologue Prologue, Fairy Variation III $\frac{2}{4}$ allegro moderato Prologue, Fairy Variation IV $\frac{2}{4}$ allegro molto vivace Crystal Fountain (1st Fairy Solo) Bluebird, Act 3

SWAN LAKE	Odette Solo Odile Solo Pas de trois 1st Solo Act 3
PAQUITA	Paquita 1st Pas de Trois Paquita 1 Paquita 8
LE CORSAIRE	Odalisque 2nd Solo Odalisque 3rd Solo
ESMERALDA	Esmeralda
THE FLAMES OF PARIS	Pas de Deux Variations

Intermediate Repertoire Male Variation choices are:

LA BAYADERE	Golden Idol Variation
COPPELIA	Franz's Variation Act 3
LE CORSAIRE	Corsaire Variation 2
DON QUIXOTE	Basilio's Variation Act 3
GISELLE	Prince Albrecht Variation, Act 2 Peasant Pas de deux (with Coda) Act I Grand Pas Deux Variation (Tarantella)
RAYMONDA	Jean De Brienne Variation Act 3
SLEEPING BEAUTY	Florimund (Desire) Act 3 Blue Bird Variation Act 3
SWAN LAKE	Pas de Trois, Act I Siegfried's Variation Act 3
LA SYLPHIDE	James' Variation Act I James' Variation Act 2
FLOWER FESTIVAL	Pas de Deux 2nd Solo

Entrants are ineligible if they have received individual tuition from the Guest Adjudicator in the past 6 months. If you find you are ineligible when the Guest Adjudicator is announced, please contact the Committee and your entry will be partially refunded. PLEASE STATE THE VARIATION YOU WILL BE PERFORMING AS YOU CHECK-IN AT THE ADMIN TABLE.

28. JUNIOR CLASSICAL BALLET REPERTOIRE SECTION - 10 to 12 YEARS *NEW FORMAT IN 2020!*

1st place: Prize money of \$500 plus Trophy

Section a & b will be adjudicated:

(a) Master Class with Guest Teacher. Class leotard to be worn. Pointe shoes are not required.

(b) ONE Variation ONLY from the TRADITIONAL CLASSICAL Repertoire listed below. NO POINTE SHOES

Time Limit approx. 2 minutes.

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep as close as possible to the traditional/professional repertoire.

Junior Repertoire Female Variation choices are:

FLOWER FESTIVAL	Flower Festival Girl's Solo
GISELLE ACT 1	Peasant Pas 2nd Solo Kirov version – Peasant Pas 2nd Solo
SLEEPING BEAUTY ACT 3	Florestan/Jewels 1st Solo
SLEEPING BEAUTY	Variations of Fairies Bluebird Variation
DON QUIXOTE OR PAQUITA ACT 3	Cupid
LA BAYADERE	2nd Shade

THE FLAMES OF PARIS Pas de Deux Variations

Junior Repertoire Male Variation choices are:

GISELLE ACT 1 Peasant Pas 2nd Solo

FLOWER FESTIVAL Flower Festival 1st Solo

NUTCRACKER ACT 2 Nutcracker Prince

Entrants are ineligible if they have received individual tuition from the Guest Adjudicator in the past 6 months. If you find you are ineligible when the Guest Adjudicator is announced, please contact the Committee and your entry will be partially refunded. PLEASE STATE THE VARIATION YOU WILL BE PERFORMING AS YOU CHECK-IN AT THE ADMIN TABLE

29. STUDENT CHOREOGRAPHY

The Committee has decided to trial a new section replacing Improvisations. The committee has the right to join sections & age groups should there be insufficient entries.

Time Limit as follows:

8 years and under	1.5 minutes
10 and 11 years	1.5 minutes
12 and 13 years	1.5 minutes
14 years and over	1.5 minutes

All routines must be choreographed by the dancer who is performing it. **No costumes required, basic dance attire in plain colours only. No sparkles or studio logos will be permitted.**

30. SPECIAL NEEDS SECTION - Dance Ability

Solos, Duos and Trios will be combined. These sections will be included if there are sufficient entries.

31. THEATRE ETIQUETTE

NO PERSON WILL BE PERMITTED TO LEAVE OR ENTER THE AUDITORIUM WHILST ANY ITEM IS IN PROGRESS OR WHILST ADJUDICATIONS ARE BEING GIVEN.

32. BURSARY

There will be two Bursaries -:

Junior - 12 years and under	1st Prize \$250 plus Trophy
Senior - 13 years and over	1st Prize \$500 plus Trophy

The Adjudicators will choose ten Competitors for each Bursary from the solo sections. These competitors may repeat a dance they have already performed or choose a different one. Any style will be acceptable. Competitors MUST HAVE NOMINATED at the time of solo entry to be considered for selection. A competitor may NOT nominate if they have won this Bursary in the previous year's Eisteddfod unless changing from Junior to Senior Section. A competitor who has won the Senior Bursary may enter again after 18 months has passed. **The 10 selected dancers will be notified following the solo competition, those chosen will be required to perform on Saturday 9th May at the Events Centre, Caloundra during our group competition (afternoon session).**

DONATIONS

If you would like to sponsor a trophy for a section, you can do this online also at the time of entry via Comps-Online. Donating \$30 to \$50 will allow sponsorship of a section and would help considerably. A great deal of money is required to stage this Eisteddfod and every little bit helps and is appreciated. We are a not-for-profit organisation run by a group of volunteers who give their time freely. If you are able to lend a hand and be part of organising this event please contact the committee, we'd love your assistance.

