



Welcome!

The Sunshine Coast Dance Eisteddfod Committee wishes you all a successful and enjoyable competition season!

2020 INFORMATION GROUPS

CONTACT DETAILS

For all the latest news and information please like us on Facebook

Web: www.dancesunshinecoast.com.au

Email: info@dancesunshinecoast.com.au

2019 VENUE

The Events Centre, Caloundra

20 Minchinton St, Caloundra, Qld 4551

Box Office Ph (07) 5491 4240

www.theeventscentre.com.au

COMPETITION DATES FOR 2020

Junior Group Weekend (6,8,10 & 12yrs. and Under): Saturday and Sunday 2nd & 3rd May 2020

Senior Group Weekend (15yrs. and Under, Open Groups): Saturday and Sunday 9th & 10th May 2020

ENTRY COSTS – (NON-REFUNDABLE)

Groups - \$22 per dance

AGE REQUIREMENTS

As of the 31st of December 2019

CLOSING DATE - GROUPS

Monday 2nd March 2020.

Late entries will be accepted up until 11.00pm on Friday 6th March however a late-fee will be applicable. We will not accept any late entries after these advertised dates, sorry!

All entries and payments are to be submitted online via COMPS-Online www.comps-online.com.au

LOCAL GROUPS *NEW in 2019*

To encourage our local schools to compete we are trialing a few new sections.

To qualify your dance school must be within 70km of the Events Centre Caloundra according to Google maps and the groups are limited to TWELVE (12) dancers per group.

Please note: You can enter a maximum of two (2) dances per Local Group section if you qualify.

We will only be opening this to two age groups only:- 12 years & under and 16 years & under only.

Junior weekend – 2nd & 3rd May

- Section 53 12 years & under – Local Groups Up-Tempo Jazz (No Hip Hop)
- Section 54 12 years & under – Local Groups Lyrical/Contemporary

Senior weekend – 9th & 10th May

- Section 55 16 years & under – Local Groups Up-Tempo Jazz (No Hip Hop)
- Section 56 16 years & under – Local Groups Lyrical/Contemporary

DANCERS SEASON PASS (DANCE STUDIOS)

It is compulsory that every dancer entered in this competition has a season pass. This must be purchased through the Studio Teacher via Comps-Online. Teachers please note that all dancers will require a GROUP PASS even if they are entering SOLOS.

With the splitting of the Sunshine Coast Dance Eisteddfod into two competitions all your dancers will need a group & a solo pass if they are going to enter both competitions. Passes are \$11 per dancer and payable at time of entry.

These passes are only valid for groups weekends. Please note that this group pass cannot be used on Friday 8th May on Educational School Day. Students that have entered our solos/duos/trios/repertoire competition and purchased a SOLO pass please note that this cannot be used for group weekends OR Educational School Group day, 8th May 2020.

TEACHERS PASSES

Each Dance Studio is eligible to receive a maximum of 4 passes. Misuse of Teachers passes may result in penalties for Groups. Please have ONE representative collect your passes from the Admin table on arrival.

PROGRAMS

Teachers will be emailed the program as it becomes available! You will get a proof to edit first and once that has been checked by Teachers the final program will be emailed. This is not for circulation but for your own planning and use.

Studios will be given one free copy in their welcome packs. Subsequent copies available to purchase. Please advise if you wish to have one posted prior to the competition.

Prior to the event, hard copies of the group program will also be available for sale at Showtime Dancewear at their Maroochydore or Warana stores. Programs will also be on sale at the Eisteddfod.

COMPS-ONLINE ENTRIES

www.comps-online.com.au

At the time of checkout and payment you need to print & have a copy of your invoice as proof of payment. Should this not be generated then the payment did not go through but can be easily rectified through Comps-Online. We regret that entries/invoices not paid for in full via Comps-Online by the 6th March will not be included in the competition or the programme.

Teachers can you kindly purchase dancers season passes and order advertising via Comps-Online at the time of checking out if possible. Thank you to those who have ordered student passes promptly in the past. We do not have the manpower, so this would help us greatly by doing this at the time of entries. Now that all dancers competing in groups require a group pass this should be so much easier.

LOST PROPERTY

This is held at the Events Centre Caloundra for 1 month following this event. Please contact them with your enquiries.

ADVERTISING

This year our Group program will be separate from the Solo, Duo, Trio, Repertoire Program. The options to place your advertisement are as follows:

1. Via Comps-Online at the time of entering.
2. Place your order by email info@dancesunshinecoast.com.au. Payment can be made by direct deposit.

Acc Name Sunshine Coast Dance Eisteddfod Inc.
BSB 638 070
Acc Number 3445305

Please use your studio or business name as a reference.

All artwork to be emailed directly to Austin-Zande Imagery info@austin-zande.net . If you require artwork, Austin-Zande Imagery are offering discounted rates. Please discuss directly with them.

Studios may wish to advertise in only one or both programs. Please specify at time of ordering. We have numbered the options below, please use the number as a reference if you choose not to order online.

Advertising rates as follows:

1. A4 Full Page Colour and Media advertising \$250 (Solos Program only)
2. A5 Half Page Colour and Media advertising \$150 (Solos Program only)
3. Colour Banner & Media advertising \$100 (Solos Program only)

4. A4 Full Page Colour and Media advertising \$270 (Solos & Groups Programs)
5. A5 Half Page Colour and Media advertising \$170 (Solos & Groups Programs)
6. Colour Banner & Media advertising \$120 (Solos & Groups Programs)

7. A4 Full Page Colour and Media advertising \$250 (Group Program only)
8. A5 Half Page Colour and Media advertising \$150 (Group Program only)
9. Colour Banner & Media advertising \$100 (Group Program only)

Artwork closing date SOLO Program/BOTH Programs: 20th February 2020

Artwork closing date GROUP Program: 6th March 2020

Please also email your studio logo to info@austin-zande.net as we offer complimentary screen advertising to studios that place advertising in our program.



2020 RULES AND CONDITIONS

GROUPS

1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 & 4A if this is the first time you have entered this competition.
2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.
3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.
4. ALL COMPETITORS MUST AVOID THE OVER-EXTENDED (TURNED-IN/INVERTED) LEG MOUNT/KICK WITH THE CROTCH FACING THE AUDIENCE. PENALTIES MAY BE APPLICABLE. HOSIERY MUST BE WORN.

4A. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. We thank you for your attention and support in this delicate matter.

5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licences.

6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

7. ALTERATIONS; CHANGES TO THE Program OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the ORDER ACCORDING TO THE Program.

8. NO PUBLIC PROTEST WILL BE PERMITTED AT THE SESSION

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final.

9. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum Time limits are: -

Groups Up to 5 Minutes

Musical Theatre (Groups) 10yrs and 12yrs Under (6 Minutes),
15yrs and Under (Up to 10 Minutes)
Open (Up to 10 Minutes)

10. AGE LIMIT

The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod is 30 years and under.

11. GROUP CONDITIONS

A maximum of two groups only per Studio are permitted to enter in any one section, three entries are permitted in Song & Dance Sections providing one of those (the 3rd dance) is a Song & Tap. Group sections are determined by the age of the eldest competitor in the group. The minimum number in any group is 4 dancers, maximum is 50. Competitors are permitted to appear in both groups. The Teacher has the responsibility of checking in their groups and seeing they are marshalled ready to dance in turn (in the order of the program).

There will be no official marshalling and failure to appear in turn will not be the responsibility of the Eisteddfod Committee and you will forfeit your entry. On competition day and if the organisers are advised prior, if possible, we will adjust the program to suit to allow costume changes on the day.

Note: NO LIGHTING BLACKOUTS.

Note: NO ROSIN ever to be used on the stage.

Note: SONG & ANY DANCE GROUPS – THIS IS THE ONLY SECTION THAT THREE (3) ENTRIES ARE ALLOWED, AND AT LEAST ONE (1) ENTRY MUST BE A SONG & TAP GROUP ITEM.

12. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.

13. MUSICAL THEATRE GROUPS (Time limits apply)

An item from a Musical, to include acting/dialogue, choreographed movements/dance & live singing (no lip-syncing, no vocals on backing tracks allowed). This must be presented in the style and content of the original Musical. Song & Dance items are not acceptable in this section.

PLEASE STATE THE PARTICULAR TITLE OF THE ITEM YOU WILL BE PERFORMING AS YOU CHECK-IN at the ADMIN table.

14. TAP SHOES

No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage.

15. CANVASSING OF STUDENTS /BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights.

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6 Verbal warning

Grade 5 Written warning

Grade 4 Loss of points

Grade 3 Disqualification

Grade 2 12 Month ban

Grade 1 24 Months ban

16. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles or naked flames are permitted. No special effects or rosin ever to be used on the stage.

17. MUSIC (GROUPS)

No dancers will be penalised for technical difficulties beyond their control. ALL TEACHERS ARE REMINDED TO HAVE BACKUP COPIES OF ALL MUSIC. Only USB sticks, iPod, iPad and CDs with back-up copies are allowed. Music will be taken to the control room by YOU, the TEACHER, and will be played by our sound technician under your supervision.

18. BACKSTAGE SUPPORT

We ask you to be respectful of the amount of people backstage acting as support - 1 or 2 Teachers maximum per group. Backstage management has the right to remove anyone at any time and we ask that you always follow the directions of the Stage Manager or face penalties.

19. Competitors must not rehearse on stage or the polished timber floor in the 'Glasshouse' dressing room.

20. PHOTOGRAPHY OR VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Any device with a screen is strictly forbidden to be used by audience members during any performance. Should this rule not be adhered to then this may result in disqualification for the studio in question.

21. DRESSING ROOMS & CARE OF THE EVENTS CENTRE CALOUNDRA

NO tapping EVER on the polished floor in the Glasshouse dressing room. In shared dressing rooms, all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The toilets/bathrooms cannot be used as change rooms or for hair and make-up. A \$200 cleaning fee will be charged to the studio in question if any studio/school leave their area unclean/untidy. We have Male and Unisex Dressing rooms available so please advise the committee prior to the event to avoid any problems on the day.

22. AWARDS

A Trophy is awarded for 1st, 2nd, 3rd. Ribbon Awards for 4th, 5th and HC

Ribbons will be awarded to all competitors in the younger age groups (Junior Weekend) and Educational groups.

Winners will be announced after each section. There will be no presentations of trophies on stage for the two group weekends.

23. DANCE ABILITY SECTION

These sections will be included if there are sufficient entries.

24. AUDIENCE

No person will be permitted to leave or enter the auditorium whilst any item is in progress or whilst adjudications are being given.

STUDENTS MAY NOT SIT IN THE FIRST THREE ROWS OF THE THEATRE DURING THIS COMPETITION - IT MAY BE NECESSARY TO USE THESE SEATS IN THE CASE OF A FULL HOUSE ONLY.

25. ENTRY FEES ARE NON-REFUNDABLE & CHANGES TO YOUR INVOICE

We will allow changes due to honest mistakes up to 7 days after your invoice is generated, changes after that will incur a \$20 fee per dance, so please enter carefully

DONATIONS

If you would like to sponsor a trophy for a section, you can do this online also at the time of entry via Comps-Online. Donating \$30 to \$50 will allow sponsorship of a section and would help considerably. A great deal of money is required to stage this Eisteddfod and every little bit helps and is appreciated. We are a not-for-profit organisation run by a group of volunteers who give their time freely. If you are able to lend a hand and be part of organising this event please contact the committee, we'd love your assistance.

On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event.

We take great pride in giving our young dancers of tomorrow the opportunity and experience, which we sincerely hope helps to perfect their art.