



Welcome!

The Sunshine Coast Dance Eisteddfod Committee wishes you all a successful and enjoyable competition season!

2020 INFORMATION EDUCATION GROUPS

CONTACT DETAILS

For all the latest news and information please like us on Facebook

Web: www.dancesunshinecoast.com.au

Email: info@dancesunshinecoast.com.au

VENUE

The Events Centre, Caloundra

20 Minchinton St, Caloundra, Qld 4551

Box Office Ph (07) 5491 4240

www.theeventscentre.com.au

COMPETITION DATES & TIMES FOR 2020

Educational School Groups (4 Sessions): Friday 8th May 2020

The committee will advise you as soon as possible of the time the sections will commence so you may proceed with your transport etc. We understand how important it is for schools to have all information early and will do our very best for you. SEE EDUCATIONAL SCHOOLS/TICKETS PASSES for session information.

ENTRY COSTS – (NON-REFUNDABLE)

Groups - \$22 per dance.

Please be very careful when entering as changes can be made if an error is made within one week after your entry is processed, after that changes will occur a \$20 fee per dance.

AGE REQUIREMENTS

Please be advised that the section you enter is determined by the oldest Competitor, younger dancers may participate in older sections. e.g. A student in Grade 8 may compete in Secondary Sections Grade 10 to 12. In dance it is normal to dance-up as long as the total team does not have a dancer who is in a higher school grade than specified.

CLOSING DATE - GROUPS

Monday 2nd March 2020.

Late entries will be accepted up until 11.00pm on Friday 6th March however a late-fee will be applicable. We will not accept any late entries after these advertised dates, sorry!

All entries and payments are to be submitted online via Comps-Online www.comps-online.com.au

To avoid errors, only entries made online will be accepted.

EDUCATIONAL SCHOOLS TICKETS/PASSES *Updated 2020*

THIS YEAR IT WILL BE COMPULSORY TO BUY A DANCERS PASS FOR ALL STUDENTS AT A COST OF \$5 FOR EACH DANCER. THESE WILL BE PURCHASED AT THE TIME OF ENTERING THE COMPETITION BY THE SCHOOL. THE DANCER CAN THEN HAVE ACCESS TO THE AUDIENCE THROUGHOUT THE DAY AND ALLOWS ENTRY TO ALL (4) SESSIONS. SHOULD THE THEATRE BECOME FULL TO CAPACITY AT TIMES, DANCERS WHO HAVE THE \$5 TICKET MAY NEED TO FOLLOW THE USHERS INSTRUCTIONS AND ACCESS MAYBE DENIED PERIODICALLY. WE REQUIRE YOUR UNDERSTANDING SHOULD THIS OCCUR. STUDENTS MUST BE IN SCHOOL UNIFORM OR COSTUME TO ALLOW THE USHERS TO IDENTIFY THOSE ON THIS TICKET.

Parent & Friends tickets are to be purchased through the box-office at The Events Centre, Caloundra as they have done in previous years. Tickets will go on sale on Tuesday 31st March 2020. Times for the sessions cannot be determined until entries close.

Prices:- GENERAL ADMISSION TICKET PRICES AND SESSIONS FOR FAMILY & FRIENDS

Morning Session A **Child/Student/Concession \$5** **Adults \$15**

Section 1 Primary School – DIV 1 Grade 3 & Under Any Dance
Section 2 Primary School – DIV 2 Primary School Any Dance

Morning Session B **Child/Student/Concession \$5** **Adults \$15**

Section 3 Junior Secondary (Grade 7-9) Jazz/Hip Hop Group
Section 4 Junior Secondary (Grade 7-9) Any Other Dance

Afternoon Session **Child/Student/Concession \$5** **Adults \$15**

Section 5 Junior Secondary (Grade 7-9) Lyrical/Contemporary
Section 6 Senior Secondary (Grade 10-12) Jazz/Hip Hop Group

Evening Session **Child/Student/Concession \$10** **Adults \$15**

Section 7 Senior Secondary (Grade 10-12) Lyrical/Contemporary
Section 8 Senior Secondary (Grade 10-12) Any Other Dance

Nb. Performers MUST purchase a COMPULSORY \$5 dancers pass through their school

TEACHERS PASSES

Two (2) Teachers passes per school are available from the administration on arrival on the day of the competition.

PROGRAM

Teachers will be emailed the program as it becomes available! Schools will be given one free copy with subsequent copies available to purchase for \$15.

Prior to the event you may purchase hard copies of the group program at Showtime Dancewear at their Kuluin or Warana stores. We regret that we cannot post any programs.

COMPS-ONLINE ENTRIES

www.comps-online.com.au

At the time of checkout and payment you need to print & have a copy of your Comps-Online invoice as proof of payment. Should this not be generated then the payment did not go through but can be easily rectified through Comps-Online. We regret that entries/invoices not paid for in full via Comps-Online by the 8th March will not be included in the competition or the program.

Please ensure the Comps-Online entry includes the contact email address and phone number for the Teacher in charge of your dance department.

SECTIONS for 2020

Section 1 - Primary School – DIV 1 Grade 3 & Under Any Dance

Section 2 - Primary School – DIV 2 Primary School Any Dance

Section 3 - Junior Secondary (Grade 7-9) Jazz/Hip Hop Group

Section 4 - Junior Secondary (Grade 7-9) Any Other Dance

Section 5 - Junior Secondary (Grade 7-9) Lyrical/Contemporary

Section 6 - Senior Secondary (Grade 10-12) Jazz/Hip Hop Group

Section 7 - Senior Secondary (Grade 10-12) Lyrical/Contemporary

Section 8 - Senior Secondary (Grade 10-12) Any Other Dance

NOTE:- 'Any Dance' may include genres such as musical theatre, acrobatic, novelty item. ANY dance style will be acceptable

LOST PROPERTY

This is held at the Events Centre Caloundra for 1 month following this event. Please contact them with your enquiries.



2020 RULES AND CONDITIONS

EDUCATION GROUPS

1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 & 4A if this is the first time you have entered this competition.
2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.
3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.
4. ALL COMPETITORS MUST AVOID THE OVER-EXTENDED (TURNED-IN/INVERTED) LEG MOUNT/KICK WITH THE CROTCH FACING THE AUDIENCE. PENALTIES MAY BE APPLICABLE. HOSIERY MUST BE WORN.

4A. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. We thank you for your attention and support in this delicate matter.

5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licenses.

6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

7. ALTERATIONS; CHANGES TO THE Program OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the ORDER ACCORDING TO THE Program.

8. NO PUBLIC PROTEST WILL BE PERMITTED AT THE SESSION

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final.

9. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum Time limits for Education Groups: Up to 5 Minutes

10. AGE LIMIT

Competitors must be prepared to provide Proof of Age/Grade if required.

Please be advised that the section you enter is determined by the oldest Competitor, younger dancers may participate in older sections. e.g. A student in Grade 8 but may compete in Secondary Sections Grade 10 to 12. In dance it is normal to dance-up as long as the total team does not have a dancer who is in a higher school grade than specified.

11. GROUPS

A maximum of two groups only per School are permitted to enter in any one section. Except for section GO37B Primary School Any Dance where 3 groups will be accepted per school. Group sections are determined by the age of the eldest competitor in the group. The minimum number in any group is 4 dancers; the maximum number is 50 Dancers. Competitors are permitted to appear in both groups. The Teacher has the responsibility of checking in their groups and seeing they are marshalled ready to dance in turn (in the order of the program).

There will be no official marshalling and failure to appear in turn will not be the responsibility of the Eisteddfod Committee and you will forfeit your entry. On competition day and if the organisers are advised prior, if possible, we will adjust the program to suit to allow costume changes on the day.

Note: NO LIGHTING BLACKOUTS.

Note: NO ROSIN ever to be used on the stage.

12. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing. .

13. TAP SHOES

No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage. Great care is needed on the polished wooden floor, if you are Tapping (Tap Dancing) you must not tap or rehearse on the wooden floors.

14. EXPECTATIONS / BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule.

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

| | |
|---------|------------------|
| Grade 6 | Verbal warning |
| Grade 5 | Written warning |
| Grade 4 | Loss of points |
| Grade 3 | Disqualification |
| Grade 2 | 12 Month ban |
| Grade 1 | 24 Months ban |

15. PROPS

Props are to be placed on stage with a time limit of one minute. Competitors must show respect for the stage. Props must never be dragged. NO foreign substance is to be spilt on the stage and NO lit candles or naked flames are permitted. No special effects or rosin ever to be used on the stage.

16. MUSIC (EDUCATION GROUPS)

No groups will be penalised for technical difficulties beyond their control. Music will be played on your behalf by technical crew. We have moved away from the use of CDs and have updated to pre-event submission of music. Upon arrival at the eisteddfod you must still check in and double check your music at the music/check-in desk .

In iTunes:

Song name: Section XX Competitor XX Name Start ON/OFF no TAG/TAG

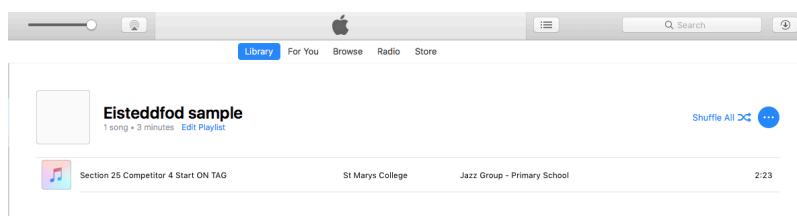
Artist: Competitor name (School name)

Album: Section name

(Please do not use any abbreviations)

Please use the information list in the program to assist you with details

EXAMPLE:



To ensure the naming conventions stick go File > Convert > Create MP3 version and send us this version. Upload your file/s by either emailing them to music@dancesunshinecoast.com.au (*preferred method*) or by going to our website www.dancesunshinecoast.com.au and clicking on the appropriate music tab. If you do not use iTunes then please use the instructions in your preferred software. Due to time constraints, we will not contact you unless there is a problem.

We ask that you use the **exact** naming conventions as set out below (using iTunes) for each of your music items. **NO ABBREVIATIONS PLEASE**

We have made a video of how to label your music correctly. The video can be found at www.youtube.com/SCDE. Any queries on the process can be asked prior to the eisteddfod by emailing music@dancesunshinecoast.com.au.

We ask that you bring with you two USB sticks or devices as a backup. If USB sticks are not an option you can bring your music on a CD but this is a last resort as CD's are unreliable

NB. Definition of tag: Piece of music added to dance at the end that allows the dancers to bow & exit stage to music

If you are unable to submit music early, please email us at music@dancesunshinecoast.com.au so we are aware of your situation and are able to accommodate you.

17. BACKSTAGE SUPPORT

We ask you to be respectful of the amount of people backstage acting as support - 1 or 2 Teachers maximum per group. Backstage management has the right to remove anyone at any time and we ask that you always follow the directions of the Stage Manager or face penalties.

18. PHOTOGRAPHY OR VIDEOGRAPHY

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Should this rule not be adhered to then this may result in disqualification. Any device with a screen is strictly forbidden to be used by audience members during any performance.

19. DRESSING ROOMS & CARE OF THE EVENTS CENTRE CALOUNDRA

Competitors must not rehearse on stage OR on the polished floor in the Glasshouse dressing room. In shared dressing rooms, all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times. Each Dancer will be responsible for keeping their dressing space clean and tidy. **The toilets/bathrooms cannot be used as change rooms or for hair and make-up.** A \$200 cleaning fee will be charged to the school in question if any school leave their area unclean/untidy. It is best to bring many rugs to cover the floor area of your allocated dressing room as this helps to avoid problems with make-up and any spills

20. AWARDS/REPORTS

A Trophy is awarded for 1st, 2nd, 3rd. Ribbon Awards for 4th, 5th and HC. Reports are given for ALL dances. It is the schools' responsibility to collect their written reports/awards from the administration table before leaving the premises. **ONLY Teachers may collect schools awards/ribbons/report sheets.**

21. THEATRE ETIQUETTE

No person will be permitted to leave/enter the auditorium whilst any item is in progress or whilst adjudications are being given.

GENERAL INFORMATION

The doors will open 1 hour before the session starts on the morning of the 8th May 2020. It is advisable that all Schools are on the premises 1 hour before the start of the Session.

Food will be available for purchase at the Events Centre. We aim to have a menu including prices listed on our Facebook page prior to the eisteddfod. Per rule 19, please discourage eating in the dressing rooms.

LASTLY, VERY IMPORTANT! EVERY school needs to report to the administration table prior to leaving The Events Centre to collect all reports, ribbons, music. The SCDE Committee will not post out anything after the day of the event.

*On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event.
We take great pride in giving our young dancers of tomorrow the opportunity and experience, which we sincerely hope helps to perfect their art.*